

Festival of Contemporary Dance

# 2012 DanceLive

16 - 31 OCTOBER



Supporting  
*Year of  
Creative  
Scotland  
2012*



**VIBRANT  
ABERDEEN**

## Welcome to DanceLive 2012

It's a series of firsts in this 7th edition of DanceLive, Aberdeen's Festival of new contemporary dance.

The festival will open with the premiere of our new production 12 Dancers/Deliberance, this is our first large scale production and the first time we have collaborated with Aberdeen Performing Arts to produce work. 12 Dancers/Deliberance features twelve of the leading male dancers from Scotland and is the first time many of them will have appeared on stage together.

We are bringing many companies to Aberdeen for the first time, including Jasmin Vardimon Company, Company Chameleon, Ffin Dance, Marc Brew Company and Stumble Dance Circus. We are showcasing the work of individual artists including Liz Aggiss and Matthew Hawkins, and emerging young choreographers, both in our Studio Performance programme and in East Coast Moves, our showcase of new work by North East based choreographers and dancers.

There are also special events for families and younger audiences, a Halloween themed day at Haddo House, and a new work for young audiences commissioned by Citymoves Dance Agency, by Ruth Kent.

We hope that you will enjoy this varied, sometimes challenging, sometimes provoking, but always entertaining, high quality programme of dance.

Andy & Jenny

DanceLive is produced by Citymoves Dance Agency, the dance agency for North East Scotland. Citymoves is part of Aberdeen City Council Education, Culture & Sport and is a Creative Scotland Foundation organisation.

DanceLive is possible thanks to funding from:



In partnership with:



**Artistic Director:** Andy Howitt

**Producer:** Jennifer Phillips

**Press:** Nicole Hepburn

**Production and Technical Management:** Simon Gane and Fiona Burness

**Photography:** Colin Thom

**With thanks to:** Lindsay Bates, Hayley Durward, David Jane, Simon Scott and Ben Torrie

**Brochure Design:** Chae Howie

# At a Glance

Monday 15 October:	Open Company Class with Andy Howitt
Tuesday 16 October:	Citymoves Productions: 12 Dancers/Deliberance
Wednesday 17 October:	Stumble Dance Circus – Box of Frogs
Thursday 18 October:	Open Company Class with Marc Brew On the Stage of the Present: In the Instance of Arrival Marc Brew Company: Triple Bill
Friday 19 October:	Matthew Hawkins: Me Ander Scottish Ballet: Autumn Season 2012
Saturday 20 October:	Devil's Advocate with Caroline Bowditch Scottish Ballet: Autumn Season 2012
Sunday 21 October:	Liz Aggiss: Survival Tactics
Monday 22 October:	max.IMEALLdance Company: RÁS Film: Dancing Across Borders
Tuesday 23 October:	Ffin Dance: Double Bill
Wednesday 24 October:	Daniel Aing: A Life: Solo Film: Rize
Thursday 25 October:	Film: Singin' in the Rain Renata Nagy Vynikalova and Jiri Kobylka: Stop Time David Hughes Dance: The Chinaski Sessions
Friday 26 October:	Company Chameleon: Gameshow
Saturday 27 October:	Ruth Kent : Made to Measure Rosie Kay Dance Company: There is Hope
Sunday 28 October:	Halloween at Haddo Film: Dirty Dancing
Monday 29 October:	Jasmin Vardimon Company: Freedom
Tuesday 30 October:	Hayley Durward: Degrees of Freedom
Wednesday 31 October:	Citymoves Productions: East Coast Moves End of Festival Party: Federation of the Disco Pimp

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Film	Pages 39 – 41
Workshops and classes	Pages 42 & 43



**WORLD PREMIERE**

**TUESDAY 16 OCTOBER | 7.30PM**

**HIS MAJESTY'S THEATRE**

**Citymoves Productions & Aberdeen Performing Arts**

# 12 Dancers/Deliberance

Tickets: £15.50 - £24.50 + booking fee

**Special Offer: £15 best seat available when purchasing for both 12 Dancers/Deliberance and Jasmin Vardimon Company**

[www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)

Guilty? Not Guilty? **12 Dancers/Deliberance** is a new dance work, choreographed by Andy Howitt, with an original score composed by Stephen Deazley and played live. Set in a jury room, 12 strangers come together and during the course of one night slowly and sometimes explosively begin to express their opinions. Is there reasonable doubt? How can they work through conflict to build consensus?

Featuring an all star cast of 12 of the leading male dancers from Scotland; Daniel Aing, Angus Balbernie, Norman Douglas, Matthew Hawkins, Allan Irvine, Aaron Jeffery, Struan Leslie, Steven Martin, Tony Mills, Peter Royston, Malcolm Shields and Ian Spink, plus live music played by Yann Ghiro (Clarinet), Maximilian Baillie (Violin & Viola) Matthew Sharp (Cello) and Calum Gourlay (Double Bass).

The first half of the show will reprise **GOD (Grumpy Old Dancers)**, choreographed and danced by Andy Howitt and Alan Greig and fresh from sell out performances at Edinburgh Fringe.

“It is, in fact a celebration of the noble art of being a curmudgeon.”

THE SKINNY”

12 Dancers/Deliberance is a Citymoves Dance Agency and Aberdeen Performing Arts co-production. Citymoves gratefully acknowledges financial support from Creative Scotland and the PRS for Music Foundation.



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2012*





DanceLive says:

“An all star cast and live music,  
this is an intensely physical,  
unique and ground-breaking  
production.”



DanceLive says:  
*A feast for the eyes, Box of  
Frogs will be a jaw-dropping  
night of entertainment.*



**WEDNESDAY 17 OCTOBER | 7PM**  
**THE LEMON TREE STUDIO**

## **Stumble Dance Circus**

# **Box of Frogs**

Tickets: £7.50 + booking fee  
[www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)

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Directed by Mish Weaver and devised with highly skilled circus performers, Box of Frogs is feast for the eyes, an exhilarating blend of high octane, highly visual performance showcasing circus skills including trick-cycling, tumbling, rope work and acrobalance.

Inspired by Mish's experience of bipolar disorder it explores circus as a metaphor for emotional instability and is a poignant, original and funny exploration of passion and disappointment engulfed in a reservoir of film and a myriad of colour.

Box of Frogs has been commissioned by the Unlimited programme, part of the London 2012 Cultural Olympiad, produced by Xtrax and supported by Jackson's Lane.

Presented in Aberdeen with support from Creative Scotland



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2012*



DanceLive says:

“*Marc Brew is renowned for creating tender, precise dance that captures the beauty of shared moments.*”

*He works with some of the most exciting dancers and artists around, and this tour showcases three of the company's key works.*”



THURSDAY 18 OCTOBER | 7PM  
THE LEMON TREE STUDIO

Marc Brew Company

# Triple Bill: Fusional Fragments, Nocturne and Remember When

Tickets: £7.50 + booking fee  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

In Fusional Fragments five exceptional dancers portray a fusion of life fragments using elements of contemporary dance and classical ballet. Fusional Fragments also features an electrifying score from composer Philip Sheppard and world-famous percussionist Dame Evelyn Glennie.

Nocturne pulls back the sheets on exhausted embraces and near misses in the night. Inspired by JM Whistler's Nocturne, a quartet of dancers lure you into the unseen dreams of cities at dusk.

Remember When, Marc's signature solo, draws upon feelings of exposure to peel back layers and open a conversation of remembrance.

Taken together these three pieces form a series of physical conversations and encounters that reflect what it is to be human.

Fusional Fragments has been commissioned by the Unlimited programme, part of the London 2012 Festival and Cultural Olympiad.



ALBA | CHRUTHACHAIL



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# SCOTTISH BALLET

AUTUMN  
SEASON  
2012



“*Scottish Ballet is brilliant at making technically demanding repertoire look fluid and effortless.*”

THE INDEPENDENT, 4\*

**FRIDAY 19 & SATURDAY 20 OCTOBER | 7.30PM**  
HIS MAJESTY'S THEATRE

**Scottish Ballet**

# Autumn Season 2012

Tickets: £18 + booking fee  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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Scottish Ballet presents an extraordinary triple bill tracing a line through dance from the highly physical to the seductively graceful.

Fresh from its world premiere as part of the Cultural Olympiad this summer, Martin Lawrance's *Run For It* is a high energy work inspired by the grace of Olympic athletes.

Classical discipline meets playfulness in William Forsythe's *Workwithinwork*, a study of the possibilities of motion. The dancers create a breathtaking display of fascinating angles and lines, leaving traces of their movements as they go.

Drawing the evening to a fiery close is Hans van Manen's *Five Tangos*. Performed by Scottish Ballet for the first time, this sizzling work combines classical ballet with the passion and dramatic flourishes of the tango.

For exclusive films and more information on Autumn Season 2012 go to:  
[www.scottishballet.co.uk](http://www.scottishballet.co.uk)

**SUNDAY 21 OCTOBER | 7PM**  
CITYMOVES STUDIO

**Liz Aggiss**

# Survival Tactics

Tickets: free, but places limited so please reserve a ticket in advance  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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Survival Tactics is a 55-minute solo live work. From a glamorous, blonde bombshell in high-heels to a pigeon toed, bow legged, oddball in big pants – Survival Tactics upturns the usual perception of the female stage body on its head. Inspired by Ausdruckstanz, with a fascination for grotesque dance, and a penchant for British music hall, Liz Aggiss pays homage to her historical mentors (and to herself) through a seamless fusion of text and movement, reconstruction, demonstration, archive film footage, fact, fiction, humour and absurdity. Survival Tactics challenges expectations of what her ageing dancing body should be doing, why she should be doing it, and where it should be done.

Liz Aggiss considers her journey from stage to screen and back again in this performance lecture, and asks the question, 'how does a mature post-modern solo female performer originally from a bleak post war suburb in Essex, with a feverish commitment to the lost performances of Central Europe, a deep fascination with a moving past, an ad hoc and irregular education, seek out the shadows from the past, stalk them relentlessly and embed and sustain herself within the British dance culture for the past 30 years?'.

In partnership with



Supported by Arts Council England



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

“A bravura volley of agile mischief with ideas and limbs flying in brilliantly ridiculous directions.”

MARY BRENNAN







“DanceLive says:  
*Work created by FFIN DANCE  
is inventive and entertaining and  
appeals to all ages and tastes.*”

**TUESDAY 23 OCTOBER | 7PM**  
THE LEMON TREE STUDIO

**Ffin Dance**  
**Synapsequence  
& Five Dances**

Tickets: £7.50 + booking fee  
[www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)

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## SYNAPSEQUENCE

Choreographed by Gary Lambert. Informed by experiences drawn from an extensive performance background Lambert's focus and interest is working through the body, where devised movement becomes an expressive and physical landscape. Lambert is interested in the manipulation and physical articulation of the body, as a reactive response to images, sound score and environment.

Gary's appetite for movement has resulted in an eclectic style with an emphasis on physical aesthetics. Through the interaction of the creative process with FFIN dancers and composer Ronen Kozokaro, Gary has made a pure, non-narrative work that is highly unique and reflects his love for athletic physicality.

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## FIVE DANCES

A collaboration between composer Jenny Jackson and choreographer Sue Lewis, Five Dances is a dazzling piece of theatre.

Five Dances follows Jackson's score closely in texture, rhythm and structure. For dance fans who enjoy a musical approach to choreography, this piece is a MUST.

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**THURSDAY 25 OCTOBER | 7PM**  
**THE LEMON TREE STUDIO**

## **David Hughes Dance**

# **The Chinaski Sessions**

Tickets: £7.50 + booking fee  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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With a wink to Charles Bukowski's cult character Henry Chinaski, choreographer Kylie Walters coaxes seven testosterone-crazed men to live through an evening of debauchery and revelation. Trapped in a rock-band's home studio as they try to finish their new album, this live concert/show collides virtuoso Belgian rock duo I Love Sarah's (Jeroen Stevens/Rutger De Brabander) scorching math rock with five superb Scottish performers (David Hughes Dance) amongst copious amounts of bravaderie and chaos.

Low-fi beginnings become hi-fi horrors as the fine line between recognizable every day reality and bizarre fictive world is trampled.

Vicious drumming, cutting wit and cunning moves form a microcosm of manhood stretching from juvenile misbehaviour to sublime creative insight.

Chiselled beauty from the sweat covered wreckage of the night.

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**Guidance – Advised for audiences age 12+**

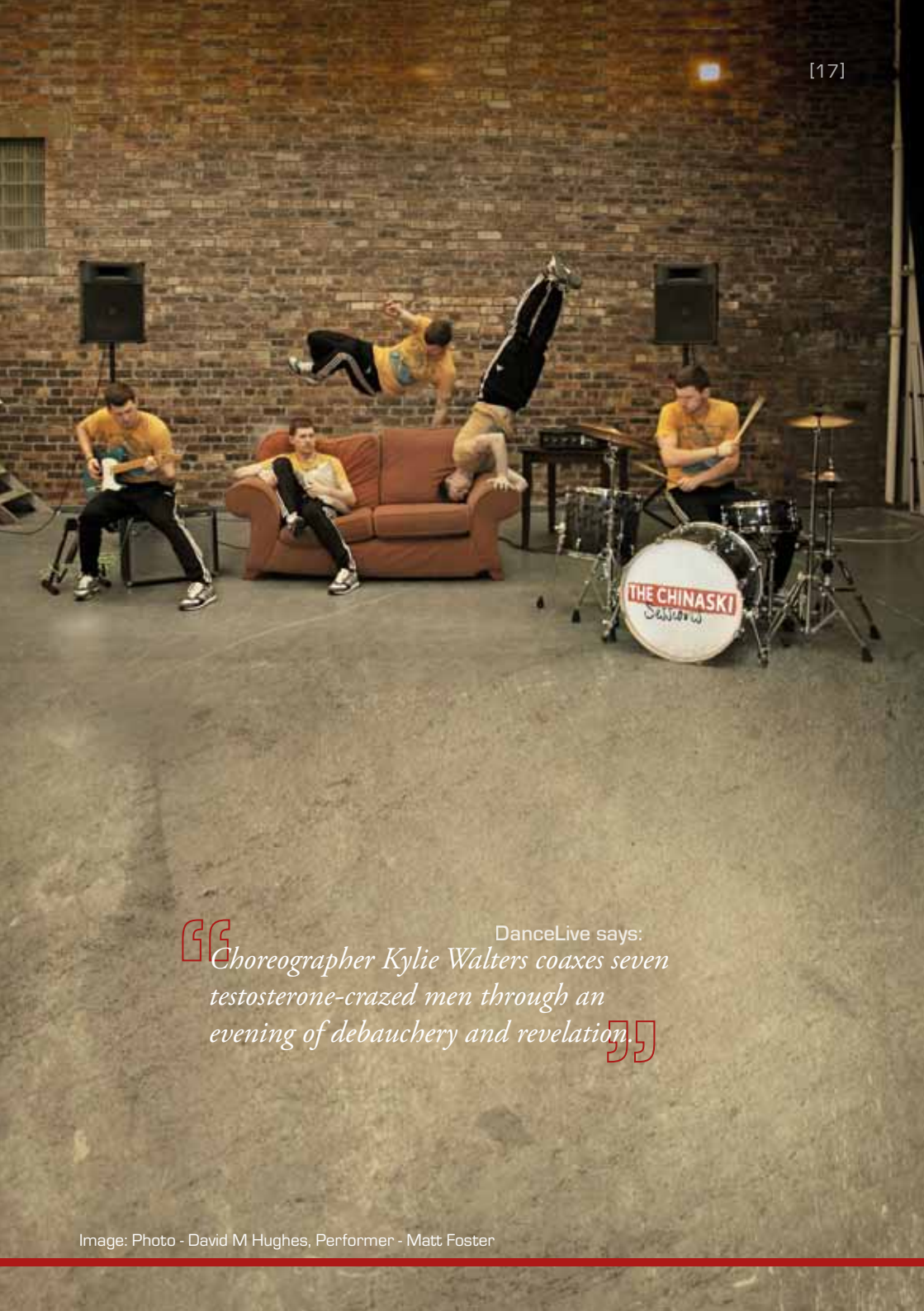
Funded by:



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DanceLive says:  
*Choreographer Kylie Walters coaxes seven  
testosterone-crazed men through an  
evening of debauchery and revelation.*

“

*A case study of outrageously manipulative seduction that questions and slams the more pernicious aspects of mass media and celebrity culture.*

DONALD HUTERA, THE TIMES

”





**FRIDAY 26 OCTOBER | 7PM**  
THE LEMON TREE STUDIO

## Company Chameleon **Gameshow**

Tickets: £7.50 + booking fee  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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Company Chameleon's new work 'Gameshow' focuses on desire, seduction and manipulation.

Anthony Missen and Kevin Edward Turner invite you to watch and pass judgment, as the contestant tests his luck against the big man J.O.Z. the personification of excess itself.

A show packed full of fearless dancing, spoken word and film. With prizes, power, money, fame, celebrity and a cult following up for grabs, or at the very least a limited edition J.O.Z shirt. Missen and Turner ask what needs to be sacrificed in order to win big.

Gameshow is  
co-commissioned by The Lowry  
and DanceXchange.

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**Guidance – Advised for  
audiences age 12+**



**SATURDAY 27 OCTOBER | 2.30PM**  
**CITYMOVES STUDIO**

**Ruth Kent**

# Made to Measure

Tickets: £7.50 for one adult and up to two children. Additional adults £5.  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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How wide can you reach?  
Who is the tallest?  
And who is the smallest?  
Where do you fit in?

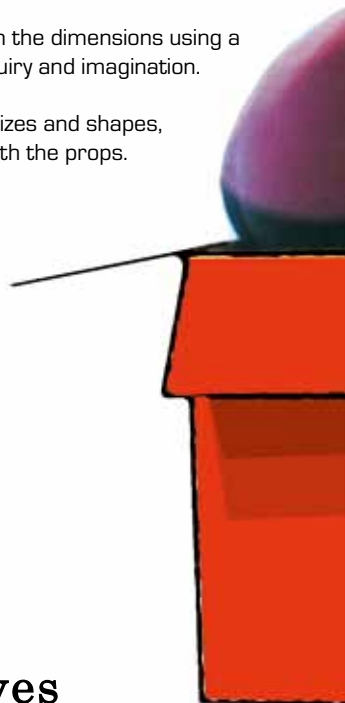
A wonderful introduction to dance for young audiences.

Two characters on a mission to measure! Dancing their way through the dimensions using a range of expanding props, they will create a captivating world of enquiry and imagination.

The performance will be followed by a fun and playful exploration of sizes and shapes, where the audience can try out some ways of measuring and play with the props.

Made to Measure is a Citymoves Dance Agency Commission.

**citymoves**  
dance agency

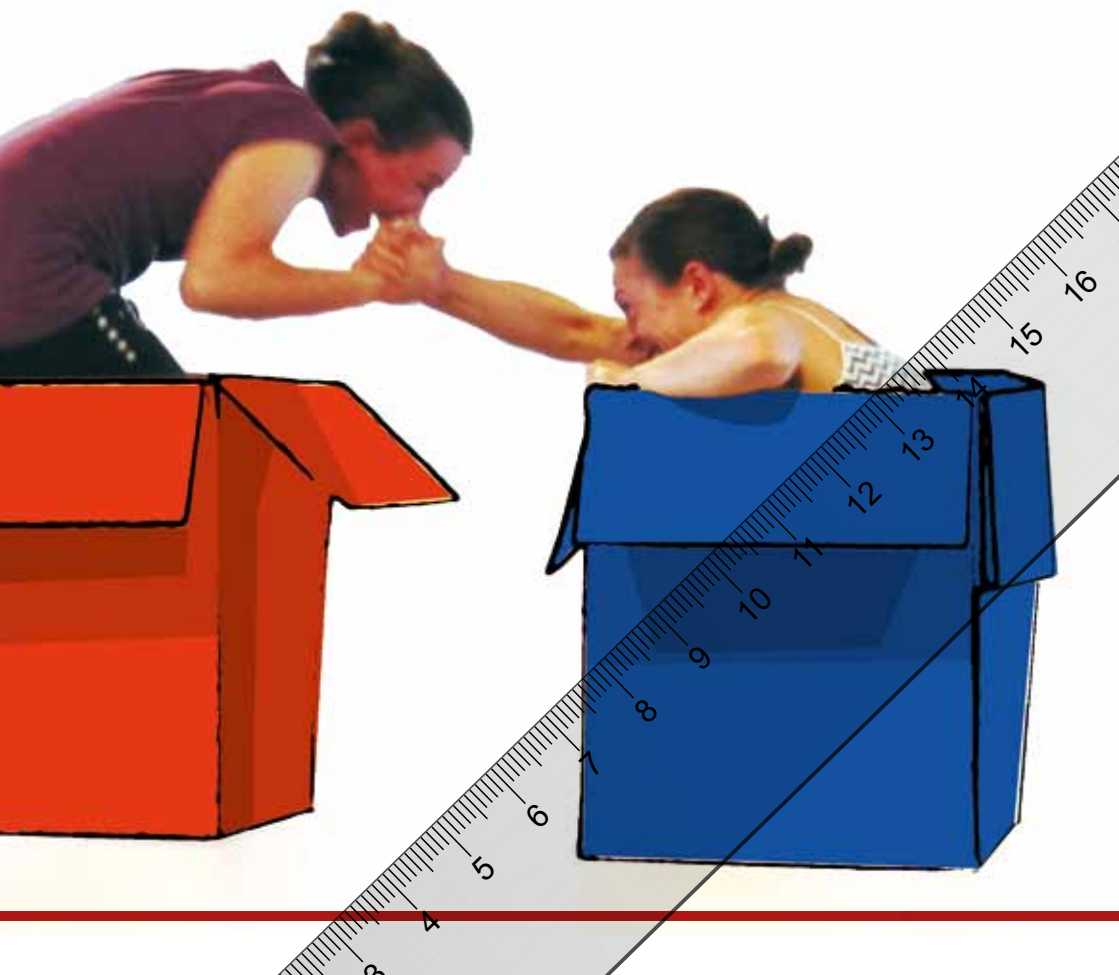
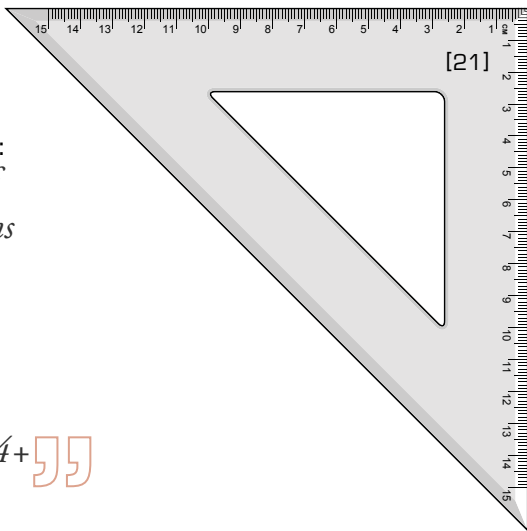


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DanceLive says:

*In this short, accessible piece of Dance Theatre, Ruth Kent aims to conjure a world of surprise and imagination from very practical everyday objects.*

*A special family show for ages 4+*”





“Inside all my works have been recurrent themes – violence, destruction, beauty, altered states – and pushing the dancer to the limits of endurance, seeking to find honesty and truth on stage.”

ROSIE KAY



**SATURDAY 27 OCTOBER | 7PM**  
**THE LEMON TREE STUDIO**

**Rosie Kay Dance Company**  
**There is Hope**

Tickets: £7.50 + booking fee  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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The year is 2012, the world is about to end. There is one ticket off this so-called poisoned planet. Do you take it? Who escapes? And where are we all going?

There is Hope is the new work following the critically acclaimed 5 Soldiers by Rosie Kay Dance Company. Set to live, bold music score Kay delivers yet another humorous, athletic and highly charged work that is a must see for 2012!

Exploring Faith, belief, rituals and the confines and claustrophobia of 5 dancers, watch as in true Rosie Kay style you are taken on journey of new worlds, beauty and to hell and back.

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**Age guidance: 14+ This work contains partial nudity and swearing**



This is Hope is commissioned by DanceXchange, and co-commissioned by International Dance Festival Birmingham 2012 and mac Birmingham.



**SCOTTISH PREMIERE**

**MONDAY 29 OCTOBER | 7.30PM**

**HIS MAJESTY'S THEATRE**

**Jasmin Vardimon Company**

# **Freedom**

**Tickets: £16 - £22 + booking fee**

**Special Offer: £15 best seat available when purchasing for both 12 Dancers/Deliberance  
and Jasmin Vardimon Company**

[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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Award-winning choreographer and Associate Artist of Sadler's Wells, Jasmin Vardimon returns with the world premiere tour of her hotly anticipated new work, FREEDOM.

Exploring notions of what keeps our imagination free, this full-length dance theatre production promises breathtaking physicality with beautifully detailed characterisation. Powered by Vardimon's beguiling theatricality and provocative daring, FREEDOM will be performed by a versatile company of international dancers fusing clever animation with live action and inventive set designs.

Now a major force on the international dance theatre scene, Jasmin Vardimon Company has enjoyed repeated sell-out success at London's Sadler's Wells, across the UK and internationally – book now to avoid disappointment.

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**Contains some adult material. Suitable for ages 14+**

“Beautiful. A deft  
theatrical touch.”

THE OBSERVER

DanceLive says:

“The first time Jasmin  
Vardimon Company  
has performed in  
Aberdeen and we are  
delighted that it is with  
the Scottish Premiere of  
Freedom.”



Image: from East Coast Moves 2011, Colin Thom



**WEDNESDAY 31 OCTOBER | 7PM**  
**THE LEMON TREE STUDIO**

## **Citymoves Productions**

# **East Coast Moves**

Tickets: £7.50 + booking fee or £10 + booking fee  
(includes entry to end of Festival Party – see page 28)  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

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A showcase of locally produced work and new commissions. See work by emerging artists and locally based choreographers in an evening of fresh new dance.

### **THANIA ACARÓN: IN-FILLED-HER**

Performed by: **Mhairi Allan & Thania Acarón**

What changes when someone 'grows' on you? A multimedia project incorporating site-specific filming and live performance, looking into growth and protrusions as they happen in, between and within bodies and "human" nature.

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### **ANDY HOWITT: THE WEATHERHOUSE**

Performed by: **Joanna Pirrie with live music by Paul Anderson**

Inspired by The Weatherhouse, Nan Shepherd's masterpiece, dealing with the complex interactions of small communities, and a striking meditation on the nature of truth, the power of human longing and the mystery of being. "So Mrs Falconer lay that night, white and still, her face, beset so long with pain and darkened by failure, serene at last, and the rose from the girl in her hand."

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### **JACK WEBB: TOGETHER IN SELF SCALE**

Performed by: **Thania Acarón and Melanie Forbes-Broomes**

Together In Self Scale explores our primal need for closeness and being together. It explores physical transformation and physical possibilities as a result of extreme proximity as well as the erasing of individual identity in order to find an ultimate closeness and togetherness.

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### **LINDSAY BATES: WEAK**

Performed by: **Colin Fyfe, Amira Kremers, Indra Slavina, Lucy Wilson and Joel Wilson**

Lindsay is an experienced musical theatre choreographer; this is her first contemporary piece, after a weeks intensive with Caroline Bowditch. Focusing on themes of obsession and breathing space, "Weak" is about letting your guard down and giving everything for love.

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### **KATIE MILROY: LIT**

Performed by: **Crissy Reed-Richards, Jessica Lee, Ailish Maher, Melanie Brangier, Sara Kemal, Sara Kelly, Amy Longmuir and Kasia Buczak**

"There is a crack in everything, that's how the light gets in" Leonard Cohen



**WEDNESDAY 31 OCTOBER | 8.30PM**  
**THE LEMON TREE**

# **End of Festival Party!**

## **Federation of the Disco Pimp + The Chandeliers**

Tickets: free with ticket to East Coast Moves,  
or £8 + booking fee  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

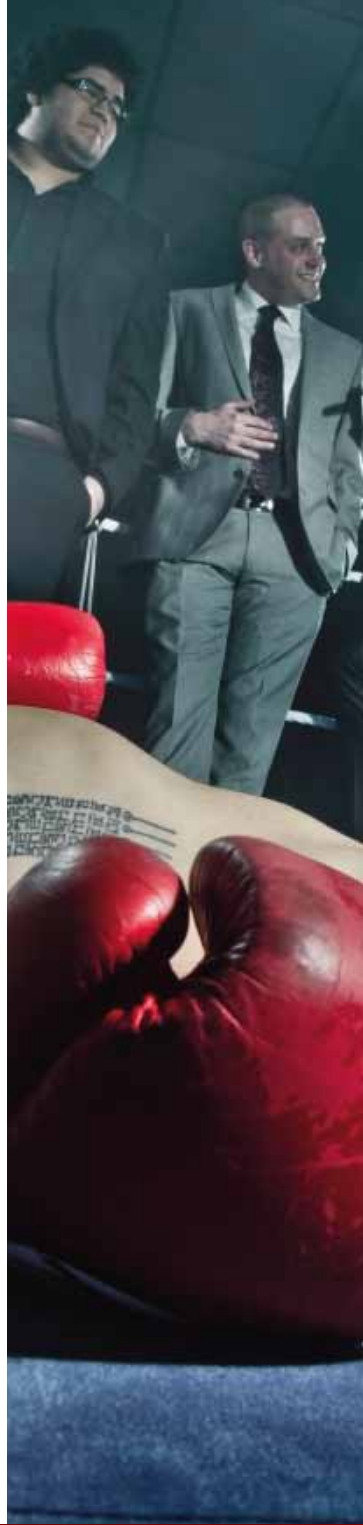
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**Join us for a fabulous end of festival party!**

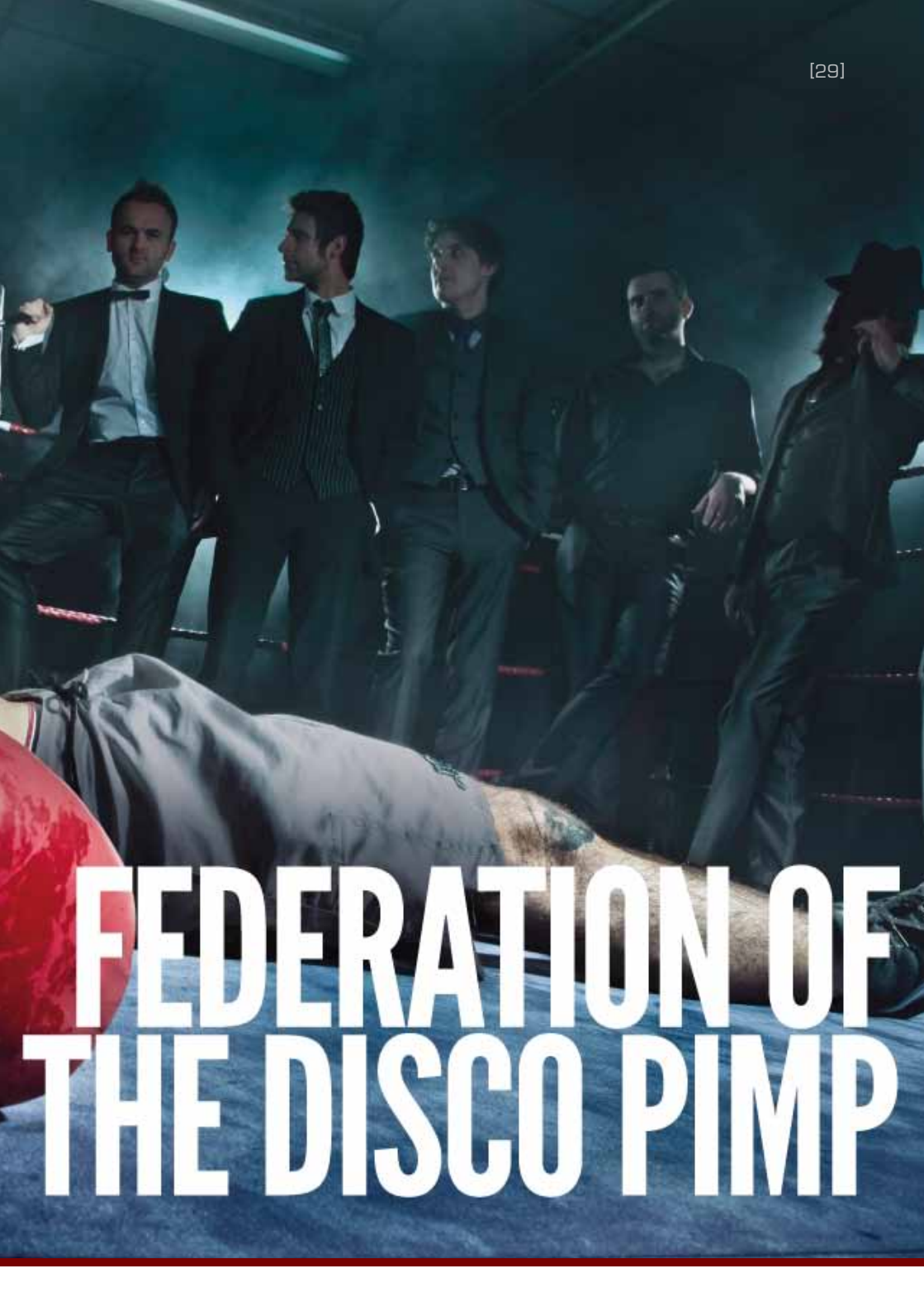
Providing unstoppable grooves since 2005, Federation of the Disco Pimp are Scotland's premier exponent of modern funk. Combining elements of Old-School Funk, Disco, Psychedelic and Jazz, this 7-piece band of Scots are legendary for their endless energy and blistering live sets.

Pioneers of their own unique, niche underground quarterly club night, Soul Train, within their home city of Glasgow, they have been championed by Craig Charles on his Funk and Soul radio show on BBC6 Music, Stephen Duffy on The Jazz House BBC Radio Scotland and Christian Bragg on Jazz Fm.

With support from local band The Chandeliers, this will be a fantastic end to our seventh DanceLive festival.







# FEDERATION OF THE DISCO PIMP

# STUDIO PERFORMANCES

## WORKS IN PROGRESS AND SHARINGS

(All studio performances £3, includes glass of wine)

DanceLive present a programme of studio performances and works in progress. Much of this work has been developed in part during residencies at Citymoves Dance Agency.

Join us for a glass of wine, see some of the most cutting edge new work, and the next generation of dance, in a friendly, informal atmosphere.

STUDIO PERFORMANCES

**THURSDAY 18 OCTOBER | 5.30PM**  
CITYMOVES STUDIO

## **On The Stage Of The Present In The Instance Of Arrival**

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Working with Ewan Downie, Kim Moore and Anna Porubcansky, *On The Stage Of The Present* (Tom Pritchard) engages in a month's research into performance improvisation encompassing ritual, myth, folk traditions, dance, song, music and poetry. This research will be visiting Aberdeen from 15th-18th October and we will share aspects of the research during this sharing.

For more information please regularly visit:  
[www.onthestageofthepresent.posterous.com](http://www.onthestageofthepresent.posterous.com)

**FRIDAY 19 OCTOBER | 5.30PM**  
**CITYMOVES STUDIO**

## **Matthew Hawkins**

# **ME ANDER**

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Maybe there is a way of inhabiting a dance studio that makes you notice new aspects. ME ANDER is a studio event that brings one man's exterior adventures indoors. Having spent hours devising moves in empty storefronts and developing an intrepid new persona, Matthew Hawkins invites you into the studio which he will infest with evocative props and visuals - and a witty take on urban humanity.



Image: Matthew Hawkins by Colin Thom

STUDIO PERFORMANCES

**MONDAY 22 OCTOBER | 5.30PM**  
CITYMOVES STUDIO

**max.IMEALLdance Company**  
**RÁS (excerpt)**

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Under the artistic direction of Rob Heaslip, max.IMEALLdance operates on a project-to-project basis, collaborating with individual dancers and artists to establish a fresh and enthusiastic approach to work.

RÁS is an interpretation of our daily lives, what we do, how we do it, how we react to it and also the relationships that are established throughout . Using complex gesture-work, crafted choreography and partner-work that is beautifully delivered, max.IMEALLdance shows you a glimpse of our races throughout life, races that you yourself are undoubtedly part of...

RÁS is taken from a project under development by KAOS ENSEMBLE (of which max.IMEALLdance is a partner), exploring the principles of chaos theory and the relationships established within it - STRANGE ATTRACTORS, coming soon in 2013.



Image: max.IMEALLdance Company



**WEDNESDAY 24 OCTOBER | 5.30PM**  
CITYMOVES STUDIO

## Daniel Aing

# A Life: Solo

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After first learning Capoeira, Daniel Aing, who comes from Marseille, went on to discover a passion for dance and has spent many years developing his skills as a breaker. Daniel is currently working on the way to mix various styles together, including contemporary, breaking, popping, capoeira and martial arts to form a unique style of movement – blending fluidity, flexibility, strength and power.

**A Life: Solo** will bring you on a journey of exploration of emotions through a lifetime.



Image: Daniel Aing in Dance Hunt, by Gregor McAbery

STUDIO PERFORMANCES



**THURSDAY 25 OCTOBER | 5.30PM**  
CITYMOVES STUDIO

**Renata Nagy Vynikalova and Jiri Kobylka**  
**Stop Time**

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Stop Time is a reflection of a lost way of a conversation between two people who have lived together for a long time. As the time goes by, they have drifted apart. They are finding themselves on a crossroad of their relationship as they live their lives next to each other more than actually together.

Choreographed and performed by Renata Nagy Vynikalova and Jiri Kobylka, with narration by Alec Westwood.



STUDIO PERFORMANCES

**TUESDAY 30 OCTOBER | 5.30PM**  
CITYMOVES STUDIO

**Hayley Durward**

# Degrees of Freedom

**Choreographer:** Hayley Durward

**Dancer:** Tom Pritchard

Hayley is concerned with the sculpture of the human form. Her choreographic work follows a common theme of proximity. It appears through communication between performers and the relationship between performer and audience. She collaborates with musicians, visual artists, film makers and other practitioners to delve more deeply into her practice, working on location or for the stage.

**Degrees of Freedom** is a way of keeping score, a way of seeing how far you've gone from a specific point. Of course it's numerical in distance and time, but as humans we often measure it in emotion. Especially when that point... is a moment you wish to forget.

**Degrees of Freedom** is supported by Creative Scotland and The Work Room.



Image: Tom Pritchard by Colin Thom

**SATURDAY 20 OCTOBER | 5PM TO 6.30PM**  
CITYMOVES STUDIO

# Devil's Advocate

with Caroline Bowditch

Tickets: free, but places limited so please reserve a ticket in advance  
[www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)

Devil's Advocate sessions are seminars aimed at firing up, challenging, shifting our thinking and continuing the conversation around disabled people in dance in the UK and internationally.

Chaired by Caroline Bowditch (former Scottish Dance Theatre's Dance Agent for Change) this Devil's Advocate session will involve speakers from the many aspects of the dance industry who will thrash out what they think ageing bodies bring to dance. The aim is to give space for real discussion about integrated and inclusive dance, addressing some of the myths and the facts about dance and ageing. Come along and join the debate.



Part of Luminate: Scotland's creative ageing festival  
celebrating our creative lives as we age  
[www.luminatescotland.org](http://www.luminatescotland.org)



ALBA | CHRUTHACHAIL

**SUNDAY 28 OCTOBER | 12 – 4PM**  
**HADDO HOUSE**

**Citymoves Productions**

# Halloween at Haddo

For more information please visit [www.nts.org.uk/Property/Haddo-House/](http://www.nts.org.uk/Property/Haddo-House/)

A fun family Halloween-themed day of performances and workshops.

In partnership with the National Trust for Scotland



**the National Trust  
for Scotland**  
*a place for everyone*

**SPECIAL EVENTS**



Image: Tim Fitzpatrick (Edinburgh World Heritage Day)



www.dancelive.org.uk [39]

In partnership with The Belmont Picturehouse – [www.pictureshouses.co.uk](http://www.pictureshouses.co.uk)

**TICKET PRICES – For all the screenings except West Side Story:**

Adult £8.50 | Concessions/Students £5.50

**West Side Story:** Adult £7 | Students £5 | Seniors £4

FILM

**MONDAY 22 OCTOBER | 8.30PM**

## Dancing Across Borders

Dir: Anne Bass, 2010, 88 mins

On a trip to Angkor Wat in Siem Reap, Cambodia in January 2000, filmmaker Anne Bass came across a sixteen-year-old boy who moved her immensely with his amazing natural charm and grace as a dancer. A longtime devotee of the world of dance, Bass felt compelled to give this young boy the opportunity to leave his home and follow a dream that he could not yet have fully imagined. From the serene countryside of Southeast Asia to the halls of New York's School of American Ballet to the stage of the Pacific Northwest Ballet in Seattle, **DANCING ACROSS BORDERS** peeks behind the scenes into the world of dance and chronicles the intimate and triumphant story of a boy who was discovered, and who only much later discovered all that he had in himself.



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WEDNESDAY 24 OCTOBER | 8PM

## Rize

Dir: David LaChapelle, 2005, USA/UK

Rize tells the story of a street dance phenomenon from the streets of South Los Angeles — krumping. The aggressive and visually stunning dance modernizes moves indigenous to African tribal rituals and features mind-blowing, athletic movement sped up to impossible speeds. The dance evolved as an escape from the violence the dancers face every day. Dancer Tight Eyez says krumping goes beyond the breakdancing of an earlier generation. "Krumping is like the punk rock of hip hop," he says. "It's like... hard core aggressive."

The film traces the origins of krumping to 1992 and a man named Thomas Johnson, who goes by the name of Tommy the Clown and dances in full clown regalia. Johnson developed an act that combined hip-hop-flavored comedy and dancing with an anti-gang and anti-violence message. Johnson's performances became wildly popular in South Central — so much so that at one point, 50 different groups inspired by Johnson's example were performing in the area.

The dancers are just as colorful as the krumping. Some dress as hip-hop clowns or paint their faces like tribal warriors, and take on names like Dragon, Lil' Mama, Lil' C, Tight Eyez and Miss Prissy.

Produced and directed by acclaimed photographer David LaChapelle, Rize intercuts scenes of krumpers "battling" each other with footage of dancers in Africa.





THURSDAY 25 OCTOBER | 2PM

## West Side Story

Dir: Robert Wise & Jerome Robbins, 1961, USA



DanceLive says:  
*“One of the all time greatest  
American movies.”*

The film version of “West Side Story” marked its 50th anniversary in 2011. The beloved screen transfer of the legendary Broadway musical won

10 Oscars in 1961, including best picture and best director. In the film, dance is as important as Stephen Sondheim’s lyrics and Leonard Bernstein’s music. The dancers are front and center, acting—through stylized, and emotional choreography—the story of a modern Romeo and Juliet torn apart by gang warfare.

SUNDAY 28 OCTOBER | 6PM

## Dirty Dancing

Dir: Emile Ardolino, 1987, USA

“Nobody puts Baby in the corner”. One of the most watched films of all time, Dirty Dancing tells the tale of sweet and innocent Francis ‘Baby’ Houseman who falls in love with her maverick mambo teacher at a holiday summer camp. Kenny Ortega’s choreography, alongside an Oscar winning soundtrack, make this a fantastic celebration of social dance, so put down that watermelon, come out of the corner and celebrate this wonderful slice of cinematic history on the big screen!



# Classes, Talks & Workshops

## OPEN COMPANY CLASS

Free open company classes for advanced dancers. Please note places are limited, to book a place please call on **01224 611486**.

### Open Company Class with Andy Howitt

Monday 15 October

10.00 -11.30am

His Majesty's Theatre Studio

### Open Company Class with Marc Brew Company

Thursday 18 October

10.00 -11.30am

His Majesty's Theatre Studio



## PRE-SHOW TALKS

### Scottish Ballet

Friday 19 and Saturday 20 October, 6.30pm

His Majesty's Theatre

Join members of Scottish Ballet's Artistic and Music teams for a fascinating free half-hour insight into the making of the Autumn 2012 season. An exciting opportunity to ask anything you ever wanted to know about Scottish Ballet!

**FREE** but must be booked at the Box Office: **01224 641122**

## POST SHOW DISCUSSIONS

Stay on after the show to meet the companies, find out more about their work and explore ideas behind the performances, or just have a drink and a chat!

### **Stumble Dance Circus**

Wednesday 17 October  
The Lemon Tree (Kate's Bar)

### **Marc Brew Company**

Thursday 18 October  
The Lemon Tree (Kate's Bar)

### **Company Chameleon**

Friday 26 October  
The Lemon Tree (Kate's Bar)

## 12 DANCERS/DELIBERANCE WORKSHOPS

Andy Howitt and members of the cast of 12 Dancers/Deliberance are offering workshops exploring themes of the production and what the ageing body brings to dance.

Aimed at people aged 50+, these workshops are available to groups of 5 people or more, who have been to see the performance. We can visit your group if you have a venue, or you can come to Citymoves Studio.



Please contact us to book a workshop on 01224 611486.

Part of Luminate: Scotland's creative ageing festival  
celebrating our creative lives as we age  
[www.luminatescotland.org](http://www.luminatescotland.org)



Festival of Contemporary Dance

**2012 DanceLive**  
**16 - 31 OCTOBER**

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