



7 October - 2 November 2009

# Dance Live

[www.dancelive.org.uk](http://www.dancelive.org.uk)

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[www.dancelive.org.uk](http://www.dancelive.org.uk)



citymoves



DanceLive is organised by citymoves in partnership with sound and Aberdeen Performing Arts.  
Funded by Aberdeen City Council and the Scottish Arts Council.

DanceLive, citymoves studio  
Aberdeen City Council  
c/o Aberdeen Art Gallery, Schoolhill  
Aberdeen AB10 1FQ  
Tel: 01224 611486

## Welcome to *DanceLive* 2009

Welcome to the DanceLive 2009 – presenting the very best of contemporary dance and live music.

This is our fourth festival and promises to be our best festival yet with performances, discussions and workshops running throughout the last 3 weeks of October.

We've also been able to link up with the start of the sound festival, with jointly programmed events highlighting the best in live music and dance, including a new event for 2009 – a symposium on *making music for dance – making dance with music* investigating how creative teams work together.

The Festival is a feast of dance and live music, featuring a wide range of contemporary dance companies and musicians performing in Aberdeen and Banchory, complemented by a full programme of workshops, classes and talks.

We hope the programme will surprise, challenge, delight and inspire you.

Enjoy it all!

**Ian Spink**  
Artistic Director

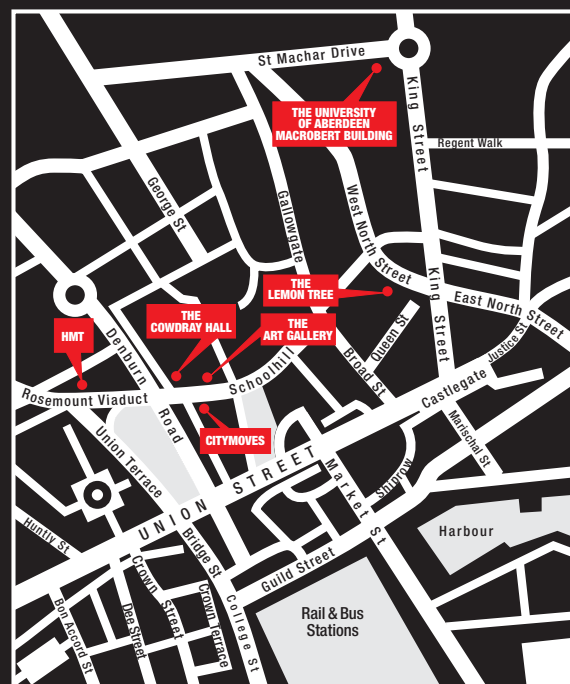
## How to Book

Tickets are available from ABERDEEN PERFORMING ARTS on **01224 641122** (or online at [www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)) for events at HMT, THE LEMON TREE and WOODEND BARN.

Tickets for performances by The Curve Foundation and Tabula Rasa at citymoves, Dudendance and for all workshops at citymoves are available on the door. Tickets can be reserved in advance by calling **01224 611486**.

Discounts are available for performances if you are attending the workshop by that company. Please take your workshop receipt along when collecting performance tickets. Concessions prices are available if you are a student, under 16, over 60, disabled (or a companion) unemployed, or a Young Scot. Proof of entitlement may be required.

- **CITYMOVES**  
Schoolhill Aberdeen
- **LEMON TREE**  
5 West North Street Aberdeen
- **THE UNIVERSITY OF ABERDEEN  
MACROBERT BUILDING**  
Intersection of King Street  
& St Machar Drive Aberdeen
- **COWDRAY HALL**  
Schoolhill Aberdeen
- **HMT**  
Rosemount Viaduct Aberdeen



### Image credits:

Cover Image: Curve Foundation (Douglas Robertson), David Hughes Dance (Guy Veale), Tabula Rasa Dance Company (Claire Pencak) Dudendance (Clea Wallis) East Coast Moves (La Nua) Scottish Ballet (Andrew Ross) Curious Seed (Curious Seed) Retina Dance Company (Bart Van Leuven) Vincent Dance Theatre (Hugo Glendinning) Soundings: Aaron Lewis (Rosalind Masson) Curve Foundation (Douglas Robertson) Events & Talks: Rosalind Masson (Brian Hartley) Workshops & Classes: David Hughes Dance (Guy Veale)

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David Hughes Dance

## Red Room

Barricaded in his opulent abbey-mansion a prince entertains a party of revellers whilst the world outside teeters on the brink of apocalypse. Weaving a multitude of dance traditions with extreme physical theatre this collaboration is a true horror show for the stage.

David Hughes and Al Seed reunite to present a radically reworked version of their contemporary and visually shocking interpretation of Edgar Allan Poe's classic tale The Masque of the Red Death.

*David Hughes is one of the UK's most acclaimed dancers, having worked with DV8 Physical Theatre, Rambert Dance Company, Phoenix Dance Company, London Contemporary Dance Theatre and Siobhan Davies Dance Company. Al Seed is Artistic Director of the 'Conflux' project, Creative Associate of The Arches and was the winner of a Fringe First 2004, and a Herald Angel 2008 for 'The Fooligan'.*

Direction: Al Seed  
Choreography: David Hughes  
Lighting Design: Alberto Santos Bellido  
Sound Design: Guy Veale

DATE: **Wednesday 7 October**  
TIME: **7.00pm**  
VENUE: **The Lemon Tree Studio**  
COST: **£9 / £7**  
(£5 with David Hughes's workshop see p.13)  
BOOKING: **[www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com)**  
**01224 641122**

*(Parental Caution: contains scenes of mild sex and violence)*

**“Fast-moving, dramatic,  
performed with demonic  
energy and sly polish - this is  
a triumph for all concerned”**  
The Herald



Tabula Rasa Dance Company

## Lisbon Diaries

For this studio showing choreographer Claire Pençak has developed a vocabulary of forty three phrases, created from a daily record of observations, photographs and short sound recordings made over a 6 week period in Lisbon in May and June 2008 – one phrase for each day of the diary.

DATE: Sunday 11 October  
TIME: 7.30pm  
VENUE: citymoves studio  
COST: £5  
BOOKING: Available on the door or call 01224 611486

Dudendance

## Spaceman

Stark and compelling contemporary dance that uses a haunting, physical language to question the evolutionary process and what it is that makes us human.

A lone survivor undergoes a series of evolutionary mutations from prowling animal/ robotic machine to alien shape - shifting force. Inspired by the simulation exercises used to prepare astronauts for the unknown dangers of space flight Spaceman questions what makes us human. Devised by performer Paul Rous Spaceman defies a singular interpretation using a movement language which is immediate and compelling.

*Based in Huntly, Aberdeenshire since 2002, Dudendance have a long and varied history and currently produce performance, film, installation and site-specific works. Their work has a strong visual content and surreal edge which communicates to both a local and international audience.*

Performer/Choreography: Paul Rous  
Choreography: Clea Wallis

DATE: Saturday 17 October  
TIME: 7.00pm  
VENUE: citymoves studio  
COST: £5  
BOOKING: Available on the door or call 01224 611486

**"Taken as a piece of physical theatre Rous's slow and meticulously detailed morphing from one inhabited "skin" – a dainty female to upright male, prowling animal to robotic machine - are thrillingly well done with incredible clarity and precision maintained throughout."**

**Mary Brennan, The Herald**



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DATE: **Sunday 18 October** TIME: **7.00pm**  
VENUE: **The Lemon Tree studio**  
COST: **£9 / £7** (£5 with Jack Webb's workshop see p13.)  
BOOKING: **www.boxofficeaberdeens.com / 01224 641122**

## East Coast Moves

An unmissable programme of new work by choreographers working in the East Coast of Scotland. **You, Except Broken** is an intense and physical duet that finds the two people on a journey and on the verge of a profound discovery, choreographed by Jack Webb. Enso is a new dance installation from LaNua, directed and choreographed by Merav Israel, inspired by the Zen calligraphy called enso, Japanese landscape paintings and haikus.

## Scottish Ballet 40th Anniversary Tour

*Rubies* is taken from George Balanchine's 1967 full-length work *Jewels*, which was inspired by New York jewellery designer Claude Arpels. Crisp and witty, *Rubies* contains some of Balanchine's most dazzling and virtuosic dance set to a sumptuous Stravinsky score.

Choreography: George Balanchine  
Music: Igor Stravinsky

*WorkWithinWork* created by William Forsythe, former director of Frankfurt Ballet, unites the dancers' classical discipline and experimental playfulness using

Berio's haunting Duetti for two violins. The resulting displays of dance virtuosity shimmer in and out of the shadows on the beautifully lit stage.

Choreography: William Forsythe  
Music: Luciano Berio  
Design: Yannis Thavoris

DATE: **Friday 23 & Saturday 24 October** TIME: **7.30pm**  
VENUE: **HMT Studio** COST: **£12.50 / £22.50**  
(Discounts available including £10 tickets for students and under 26s on the day. Please contact the Box Office.)  
BOOKING: **www.boxofficeaberdeens.com / 01224 641122**

*In Light and Shadow* is inspired by a range of Baroque dances and painters including Vermeer, Rembrandt and La Tour. The ballet focuses on the interplay of light and shadow as über-contemporary lines are juxtaposed with the rich and celebratory music of Bach. Beginning with a delicate, reflective duet to the aria from Bach's Goldberg Variations, the ballet opens out into a rich tapestry of explosive solos, duets and ensemble work to Bach's Third Orchestral Suite.

Choreography: Krzysztof Pastor  
Music: Johann Sebastian Bach  
Design: Tatyana Van Walsum

### Related Events:

Free pre-show talk with Scottish Ballet's Artistic Director **Ashley Page** on **Friday 23rd at 6.30pm** and with **Richard Honner** on **Saturday 24th at 6.30pm**. Audio described performance preceded by a touch tour on Friday 23rd.

**OUTSIDE IN: Saturday 24th at 4.00pm.**  
(See p.12 for details.)

Curious Seed


# Found

You find a letter. It's not yours. Do you read it? Choreographer Christine Devaney and her outstanding company, including composer Luke Sutherland (Venus As A Boy – Fringe 2007), present bold beautiful and charged dance theatre.

*Found explores the fragile depths of human emotion as one person's reality is deeply affected by a life imagined. Driven by movement and live music, Found's strong sense of narrative is supported by text and film.*

|                                      |                   |
|--------------------------------------|-------------------|
| Choreography/Performer:              | Christine Devaney |
| Co-composer/Musician/Writing Mentor: | Luke Sutherland   |
| Co-composer/Musician:                | Jer Reid          |
| Performer/Contributing Writer:       | Michael Sherin    |
| Design:                              | Karen Tennent     |
| Lighting Design:                     | Jeanine Davies    |
| Video Artist:                        | Jonathan Charles  |

On Almost But Not Quite, Curious Seed's first production:  
**"A powerful performance... and sometimes  
achingly beautifully, danced."**  
*Journal from the Fringe.*

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|          |   |       |         |
|----------|---|-------|---------|
| DATE:    | Saturday 24 October   | TIME: | 7.30pm  |
| VENUE:   | Woodend Barn, Banchory  | COST: | £9 / £7 |
| BOOKING: | <a href="http://www.boxofficeaberdeens.com">www.boxofficeaberdeens.com</a> / 01224 641122 |       |         |



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# Antipode

Antipode is about extremes and opposition. The performers share the stage but are on their own path exerting their own physicality, exploring their own extremes. They collide, caress, fight, play and reject as they stampede along their pathway with commitment and single vision.

A full-length production set to a soundscore by Belgian composer, musician and double bass player Joris Vanvinckenroye, Antipode is the power of singular vision and its opposite. Beauty, power and exhilaration performed by six astounding male dancers.

Choreography: Filip Van-Huffel  
Composer/Musician: Joris Vanvinckenroye

**“Van Huffel’s vocabulary is a fresh and unusual mix of abstract moves, mime and theatricality. He bends his dancers in amazing shapes with an intriguing interplay of limbs, quirky balances and exciting athleticism.”**

*Stephanie Ferguson, The Guardian*

DATE: **Sunday 25 October**  
TIME: **7.00pm**  
VENUE: **The Lemon Tree Studio**  
COST: **£9 / £7** (£5 with Retina workshop see p.14 )  
BOOKING: **[www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com) / 01224 641122**



Vincent Dance Theatre

# If We Go On

**'Brave, intelligent entertainment.'**  
The Times

The dark stretches before us. There are people waiting. We would like to show you something, but we are not sure how. We are going to tell you what it is like, doing and faking, and doing and not doing. The dark stretches before us, but here we are, faced with the question, how do we go on?

*If We Go On* is a series of individual acts that lay bare the mechanics of theatre, placing the investigation of language at the centre of the work. Through miniature dances and stuttering songs, militant manifestos and extended exits, *If We Go On* embraces uncertainty, hesitancy and not knowing with a dark, intelligent humour.

An exceptional ensemble of multi-tasking performers and musicians morph words into movement, shunt gesture into sound and at times burst into song to create a performance they can believe in. In a relentless succession of splintered transactions, where words lose their strength, music strains to be heard and movement meanders into exhaustion and incoherence, *If We Go On* asks: If you had one last dance in you, what shape would it take?

Direction & Design: Charlotte Vincent  
Text: Wendy Houstoun  
Composition: Alex Catona

DATE: Friday 30 October  
TIME: 7.00pm  
VENUE: The Lemon Tree Studio  
COST: £9 / £7 (£5 with Vincent DT workshop see p.15 )  
BOOKING: [www.boxofficeaberndeen.com](http://www.boxofficeaberndeen.com) / 01224 641122

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## Soundings

Rosalind Masson & Aaron Lewis

# Beating/Breaking Shell

Beating/Breaking Shell opens up new modes of expression through the movement of two bodies and the sound of one violin. The piece explores abstract ideas such as yin/yang dichotomy creating something beautiful and visceral, that resonates within the body of the viewer.

Choreographer/dancer: Rosalind Masson

Composer/musician: Aaron Jonah Lewis

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articulate animal and the other ensemble

# Re-membering(s)

This new work from Sue Hawksley is an exploration of the fragments, echoes and traces unfolding within performance, revealing the detail of the moment, creating a series of compelling, improvised miniatures in contemporary music and dance. Performers include dancers Lucy Boyes, Freya Jeffs, Sue Hawksley, Steinvor Palsson, Skye Reynolds; musicians Suzanne Parry (bass clarinet), Richard Worth (flute), Luke Drummond (prepared piano) and Chris Greive (trombone).

Choreographer: Sue Hawksley with the dancers

Composer: Suzanne Parry

Michael Popper & Nigel Osborne

# Remembering.....Forgetting (A New Remembering Esenin)

Osborne and Popper collaborate on a new work for choreographed bass voice and cello - stripping away all that is not vital, singer and dancer are one and the same: music and dance inextricably bound together.

Osborne and Popper met in the early 80s when both were working with Ballet Rambert. On Osborne's suggestion, Popper choreographed and performed a solo work to the composer's "Remembering Esenin" and, shortly after, they went on to create a larger work based on the writings of Mikhail Bulgakov. This new creation brings them full-circle: returning to the potent intimacy of the chamber work, and to the extraordinary work of Esenin, his passionate love for his homeland, and his apparent longing in the same moment for both life and death.

Bass/Choreographer/Dancer: Michael Popper

|          |  |
|----------|--|
| Date:    | <b>Saturday 31 October</b>   |
| Time:    | <b>7.30pm</b>  |
| Venue:   | <b>Woodend Barn, Banchory</b>  |
| Cost:    | <b>£9 / £7</b>   |
| Booking: | <b><a href="http://www.boxofficeaberdeens.com">www.boxofficeaberdeens.com</a> / 01224 641122</b> |

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The Curve Foundation

## Close-Up, Passomezzo & O Caritas

*The Curve Foundation*, The Brunton Theatre's resident dance company, present a powerful brand new pan European 'tour de force' programme this Autumn with a spectacular triple bill.

Featuring the UK premiere *Passomezzo* by renowned International choreographer, Ohad Naharin (Artistic Director of Batsheva Dance Company).

*O Caritas* by Peter Darrell CBE is a new production of a classic piece first performed by Scottish Ballet in 1974, featuring music by Cat Stevens, set within the Middle East, expressing the senselessness of violence in human affairs.

*Close-Up* by Fernando Hernando Magadan of Netherlands Dance Theatre, one of Europe's most vibrant and dynamic young dancers and choreographers, premiering his first piece outside of Netherlands Dance Theatre.

### 'Rambert's sparky little sister'

Ellie Carr

DATE: **Monday 2 November**  
TIME: **7.30pm**  
VENUE: **citymoves studio**  
COST: **£5** (See p.15 for workshops with Curve Foundation.)  
BOOKING: **Available on the door or call 01224 611486**

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## Events & Talks

### Outside In

Scottish Ballet's *Outside In* offers a unique opportunity to get that little bit closer to Scotland's national dance company. Delivered from the theatre stage, *Outside In* uses excerpts from the pieces, elements of sets, props and lighting and interviews with the artistic team, orchestra members and dancers to explore all aspects of the performance.

DATE: **Saturday 24 October**  
TIME: **4.00pm**  
VENUE: **HMT Studio**  
COST: **£5** (£2 if buying tickets for the show at the same time)  
BOOKING: **[www.boxofficeaberdeens.com](http://www.boxofficeaberdeens.com) / 01224 641122**

### Scottish Ballet Pre-Show Talks

Friday 23rd October with Scottish Ballet's Artistic Director and Saturday 24th with Richard Honner.

DATE: **Friday 23 & Saturday 24 October**  
TIME: **4.00pm**  
VENUE: **HMT Studio**  
COST: **Free**  
BOOKING: **Please call box office to reserve tickets / 01224 641122**

### Symposium Making Music for Dance: Making Dance with Music

A one day symposium about music and dance collaborations, investigating the process of creating work and combining disciplines. With composers Aaron Jonah Lewis, Peter Nelson, Suzanne Parry and Pete Stollery, choreographers Sue Hawksley, Rosalind Masson, Claire Pencak and Ian Spink, and dancer writer Donald Hutera.

*Collaborative works by the choreographers and composers can be seen and heard on the previous evening in Soundings on Saturday 31st October at Woodend Barn (see p10).*

DATE: **Sunday 1 November**  
TIME: **10am – 4pm**  
VENUE: **MacRobert Building, University of Aberdeen**  
COST: **Free**

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# Workshops & Classes

David Hughes Dance

## Professional Repertoire Workshop

This workshop will explore repertoire from the company's current touring works with choreography from Tanja Liedtke, Rafael Bonachela and David Hughes. It will also examine movement from the show 'The Red Room' (Lemon Tree on Wednesday 7 October) which will encourage participants to embrace theatrical techniques as a supplement to movement. The workshop will involve some technical dance but will be delivered in a supportive and encouraging manner.

DATE: **Thursday 8 October**

TIME: **2 – 4pm**

VENUE: **citymoves studio**

COST: **£5**

BOOKING: **Available on the door or call 01224 611486**

Jack Webb & Svenja Hamel

## Destination Unknown

Join Jack and Svenja for an evening workshop based on principles of improvisation and exploring its uses within creating choreography. In fearless exploration we will work on developing tools to create work that takes steps into unknown territories and exploring new ways of moving. Outside influences such as sound and props will play a part in the improvisations, as well as ideas and images used in the creation of *You, Except Broken* (East Coast Moves on Sunday 18 October).

DATE: **Wednesday 14 October**

TIME: **6 – 8pm**

VENUE: **citymoves studio**

COST: **£5**

BOOKING: **Available on the door or call 01224 611486**



Scottish Ballet

## Workshop for Over 50s

Exercise your body and mind in an informal, uplifting session for older dancers led by Scottish Ballet's Education team. The workshop comprises a ballet-based warm up followed by a creative session inspired by repertoire from Scottish Ballet's 40th Anniversary Season (p6). No previous ballet experience is necessary.

DATE: **Thursday 22 October**

TIME: **1.30 - 3pm**

VENUE: **HMT Studio**

COST: **£3**

BOOKING: **Available on the door or call 01224 611486**

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# Workshops & Classes

Retina Dance Company

## Choreographic Workshop

This choreographic workshop will incorporate taught material, improvisation and an opportunity for the participants to work with choreographic devices used within Retina's work. Incorporating solo and partner work, the content will focus on the process of movement rather than shape, and the internal motivation of movement to produce physically vibrant movement material. Suitable for Intermediate level dancers.

DATE: **Thursday 22 October**

TIME: **6 – 8pm**

VENUE: **citymoves studio**

COST: **£5**

BOOKING: **Available on the door or call 01224 611486**

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## Dance Taster Day

Citymoves is holding an Open Day with taster sessions in all forms of dance for young people and adults - street dance and salsa, ballet and bellydance, tap and tai chi as well as fitness classes. Come and meet the staff, find out what citymoves has to offer, and try out something new.

DATE: **Sunday 25 October**

TIME: **10am – 5pm**

VENUE: **citymoves studio**

COST: **FREE**

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Retina Dance Company

## Advanced Level Contemporary Class

This technique class with Retina Dance will focus on the process of movement, exploring the flow of energy through the body, emphasising efficiency and freedom. Fast paced and quirky, the class uses continuous flow, weight and breath to energise movement through the space and body. Suitable for Advanced Level dancers.

DATE: **Monday 26 October**

TIME: **12 – 1.30pm**

VENUE: **citymoves studio**

COST: **£3.50**

BOOKING: **Available on the door or call 01224 611486**



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# Workshops & Classes

## Scottish Ballet Repertoire Workshop

After a short modern ballet warm up, the focus will be on learning elements of the choreography from one or two of the pieces in the Autumn Programme. Intermediate to advanced ballet and/or contemporary. 14 years plus.

DATE: **Friday 23 October** TIME: **4 – 5.30pm**  
VENUE: **HMT studio** COST: **£7 (£5 concession)**  
BOOKING: **HMT Box Office 01224 641122**

Vincent Dance Theatre

## Intermediate/Advanced Level Performance Skills

This workshop is an opportunity to work with performing members of the company to explore some of the themes and ideas of *If We Go On*, Vincent Dance Theatre's new production (p.9). A yoga based warm up will be followed by creative work that will investigate a key question from *If We Go On*: If you had one last dance in you, what shape would it take?

*Vincent Dance Theatre create powerful, engaging dance theatre mixing together movement, text, theatre, live music and dark humour. Suitable for Intermediate/Advanced level dancers, actors and performing arts students.*

DATE: **Friday 30 October** TIME: **12 – 3pm**  
VENUE: **citymoves studio** COST: **£7**  
BOOKING: **Available on the door or call 01224 611486**

Curve Foundation

## Advanced Level Contemporary Dance Class

A Cunningham-based class with Curve Foundation's Artistic Director, Ross Cooper.

## Open Level Contemporary Dance Class

This Cunningham-based class will focus on placement and rhythm followed by more challenging phrases and jumps and will be led by Curve Foundation's Artistic Director Ross Cooper. Suitable for beginner and intermediate level dancers.

DATE: **Monday 2 November** TIME: **12 – 1.30pm / 6 – 7pm**  
VENUE: **citymoves studio** COST: **£3.50 per class**  
BOOKING: **Available on the door or call 01224 611486**

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# Festival at a Glance



| DATE         | TIME        | EVENT  | VENUE                  | TYPE             |
|--------------|-------------|--|------------------------|------------------|
| Wed 7 Oct    | 7pm         | David Hughes Dance - Red Room                                  | Lemon Tree             | Performance      |
| Thurs 8 Oct  | 2 - 4pm     | Professional Repertoire Workshop with David Hughes             | citymoves studio       | Workshop / Class |
| Sun 11 Oct   | 7.30pm      | Tabula Rasa Dance Company – Lisbon Diaries                     | citymoves studio       | Performance      |
| Wed 14 Oct   | 6 - 8pm     | Destination Unknown, workshop with Jack Webb & Svenja Hamel    | citymoves studio       | Workshop / Class |
| Sat 17 Oct   | 7pm         | Dudendance - Spaceman  | citymoves studio       | Performance      |
| Sun 18 Oct   | 7pm         | East Coast Moves   | Lemon Tree             | Performance      |
| Thurs 22 Oct | 1.30 - 3pm  | Workshop for Over 50s with Scottish Ballet                     | HMT                    | Workshop / Class |
| Thurs 22 Oct | 6 - 8pm     | Choreographic Workshop with Retina Dance Company               | citymoves studio       | Workshop / Class |
| Fri 23 Oct   | 4 - 5.30pm  | Scottish Ballet Repertoire Workshop                            | HMT                    | Workshop / Class |
| Fri 23 Oct   | 6.30pm      | Pre-Show talk with Ashley Page                                 | HMT                    | Talk             |
| Fri 23 Oct   | 7.30pm      | Scottish Ballet - Rubies, WorkWithinWork & In Light and Shadow | HMT                    | Performance      |
| Sat 24 Oct   | 4.00pm      | Outside In   | HMT                    | Talk             |
| Sat 24 Oct   | 6.30pm      | Pre-Show talk with Richard Honner                              | HMT                    | Talk             |
| Sat 24 Oct   | 7.30pm      | Scottish Ballet - Rubies, WorkWithinWork & In Light and Shadow | HMT                    | Performance      |
| Sat 24 Oct   | 7.30pm      | Curious Seed - Found   | Woodend Barn           | Performance      |
| Sun 25 Oct   | 10am - 5pm  | Dance Taster Day   | citymoves studio       | Workshop / Class |
| Sun 25 Oct   | 7pm         | Retina Dance Company – Relative Danger & Antipode              | Lemon Tree             | Performance      |
| Mon 26 Oct   | 12 - 1.30pm | Advanced Contemporary Class                                    | citymoves studio       | Workshop / Class |
| Fri 30 Oct   | 12 - 3pm    | Performance Skills with Vincent Dance Company                  | citymoves studio       | Workshop / Class |
| Fri 30 Oct   | 7pm         | Vincent Dance Theatre – If We Go On                            | Lemon Tree             | Performance      |
| Sat 31 Oct   | 7.30pm      | Soundings  | Woodend Barn           | Performance      |
| Sun 1 Nov    | 10am - 4pm  | Symposium - Making Music for Dance: Making Dance with Music    | University of Aberdeen | Symposium        |
| Mon 2 Nov    | 12 - 1.30pm | Contemporary Dance Class with Curve Foundation                 | citymoves studio       | Workshop / Class |
| Mon 2 Nov    | 6 - 7pm     | Contemporary Dance Class with Curve Foundation                 | citymoves studio       | Workshop / Class |
| Mon 2 Nov    | 7.30pm      | Curve Foundation - Close Up, Passomezzo & O Caritas            | citymoves studio       | Performance      |