



Festival of Contemporary Dance

2013 DanceLive

11 - 31 OCTOBER

citymoves
dance agency



ALBA | CHRUTHACHAIL

EventScotland



WHAT'S ON

FRIDAY 11 OCTOBER

Insights

Lemon Tree Studio, 7.30pm

ponydance

Anybody Waitin'

Lemon Tree Lounge, 9pm

SATURDAY 12 OCTOBER

All Stars (U)

Belmont Picturehouse, 2pm

Jasmin Vardimon Company

Yesterday

His Majesty's Theatre, 7.30pm

MONDAY 14 OCTOBER

Professional Class

Citymoves Studio, 11.15am

On The Town (U)

Belmont Picturehouse, 2pm

TUESDAY 15 OCTOBER

Smallpetitklein

Within this Dust

Lemon Tree Studio, 7pm

WEDNESDAY 16 OCTOBER

Scottish Dance Theatre

Innocence

Lemon Tree Studio, 2pm

Slava's Snowshow

His Majesty's Theatre, 7.30pm

THURSDAY 17 OCTOBER

Slava's Snowshow

His Majesty's, 2pm & 7.30pm

Indepen-dance 4

Triple Bill

Lemon Tree Studio, 7pm

FRIDAY 18 OCTOBER

Joss Arnott Dance

Record Of Events / Threshold

Lemon Tree Studio, 7pm

Bright Night International &

Xena Productions

925 / HeartBeatz

Woodend Barn, 8pm

Slava's Snowshow

His Majesty's Theatre, 7.30pm

SATURDAY 19 OCTOBER

Slava's Snowshow

His Majesty's, 2.30pm & 7.30pm

Jack Webb

Fleshnote

Citymoves Studio, 5pm

Retina Dance Company

Corporalis

Lemon Tree Studio, 8pm

SUNDAY 20 OCTOBER

Slava's Snowshow

His Majesty's Theatre, 2.30pm

MONDAY 21 OCTOBER

Professional Class

Citymoves Studio, 11.15am

Madira Gregurek

Surla

Citymoves Studio, 6pm

Dance Film Showcase

Belmont Picturehouse, 9pm

TUESDAY 22 OCTOBER

Various Dance Artists

Underneath

Citymoves Studio, 6pm

Theatre Ad Infinitum

Translunar Paradise

Lemon Tree Studio, 7.30pm

WEDNESDAY 23 OCTOBER

Barrowland Ballet

Tiger Tale

The Lemon Tree Studio, 2.30pm

max.IMEALLdance & Flesh

Collective

Double Bill

Citymoves Studio, 6pm

Barrowland Ballet

Tiger

Lemon Tree Studio, 8pm

THURSDAY 24 OCTOBER

Karl Jay Lewin

Extremely Bad Dancing to

Extremely French Music

Citymoves Studio, 5pm

East Coast Moves

Lemon Tree Studio, 8pm

FRIDAY 25 OCTOBER

Ruth Mills

Girlfriend

Citymoves Studio, 6pm

plan B

More Sky Than We Need

Woodend Barn, 8pm

Pina (2D)

Belmont Picturehouse, 8.30pm

SATURDAY 26 OCTOBER

All or Nothing

Sprawl

Citymoves Studio, 3pm

David Hughes Dance

'Something Old, Something

New...'

Lemon Tree Studio, 8pm

SUNDAY 27 OCTOBER

Matthew Hawkins & Will

Thorburn

Not Juxta-pose

Citymoves Studio, 3pm

MONDAY 28 OCTOBER

Professional Class

Citymoves Studio, 11.15am

TUESDAY 29 OCTOBER

Scottish Dance Theatre

Second Coming / Winter, Again

His Majesty's Theatre, 7.30pm

WEDNESDAY 30 OCTOBER

Duka Dance

Fabric

Lemon Tree Studio, 7pm

THURSDAY 31 OCTOBER

Air Field

Fault Planes

Phoenix Community Centre,
7.30pm

WELCOME TO DANCELIVE 2013

*I loved every part of the festival that I attended.
It was educational, inspiring, challenging and joyful.*

AUDIENCE MEMBER 2012

The above quotation is from an audience member at last year's Festival, and I hope that you'll agree we have brought another inspiring, challenging and joyful programme of dance to Aberdeen.

I am delighted to open the Festival with the Insights Showcase of work from recent graduates and emerging artists. DanceLive is as much about showcasing fresh new dance as it is about bringing established international companies to Aberdeen. There's also a range of new work being platformed in Citymoves Studio including work that has been developed in residence in Aberdeen; Will Thorburn and Matthew Hawkins, Ruth Mills and All or Nothing with Room 2 Manoeuvre.

Work by local dancers and companies is on show in East Coast Moves, which includes new work by Hayley Durward and Aberdeen Dance Collective.

I'm also very pleased to welcome back Jasmin Vardimon Company, as well as DanceLive favourites Barrowland Ballet, David Hughes Dance, plan B, Retina Dance Company and Scottish Dance Theatre.

The Festival also includes exciting performances for families and children, including Scottish Dance Theatre's Innocence, a wonderful interactive introduction to dance for younger audiences, Barrowland Ballet's Tiger Tale and All or Nothing's Sprawl.

There are lots of ways to get involved and take part as well as to watch, and more opportunities will be added on our website. This year also sees the introduction of a Festival Pass, allowing entry to nearly all of the performances for just £45, a fabulous and affordable way to immerse yourself in dance.

Enjoy!

Jenny

CONTENTS

What's On.....	2
Introduction.....	3
Participation.....	4 & 14
Performances.....	5 – 37
Film.....	19 & 38
Booking Info.....	39
Credits and Funders.....	Back Cover

PARTICIPATE

Classes

Join some of the companies performing at DanceLive for FREE professional class in Citymoves Studio.

Monday 14 October, 11.15am – 12.45pm

THOMAS SMALL

Artistic Director of Smallpetitklein.

Monday 21 October, 11.15am – 12.45pm

STEVEN MARTIN

Dancer with Retina Dance Company and choreographer of Bound, East Coast Moves.

Monday 28 October, 11.15am – 12.45pm

SCOTTISH DANCE THEATRE

Workshops

MATTHEW HAWKINS & WILL THORBURN

Sunday 27 October. 1-2pm (tbc)

Citymoves Studio

Pitched within an easy movement range, this workshop will offer insights into Matthew and Will's user-friendly method and help the viewer to physically empathise with their show. Choreographed paths will enable the more intrepid of the workshop participants to reposition themselves in the performance space at key moments, for an individual take on the scene. Times to be confirmed, please contact us or check the website.

Residencies

Fusion Youth Dance Company will be working with Joss Arnott to create a new piece to be performed as a curtain raiser at the Lemon Tree on 18th October. Joss has worked for London Contemporary Dance School, LABAN and Rambert School as well as leading Joss Arnott Dance. For information about how to join Fusion visit www.danceaberdeen.com/fusion

Step Forward, Citymoves's integrated dance company, have been working with Indepen-dance and will perform their new piece before Indepen-dance 4's performance on 17th October.

In partnership with Luminate, Theatre Ad Infinitum will be offering a physical theatre and mime workshop designed specifically for older community dancers, exploring some of the beautiful visual and non-verbal storytelling techniques used in Translunar Paradise.

Additional opportunities will be published on the DanceLive website. For more information on any of the workshops or to book please contact Citymoves on 01224 611486 or visit www.dancelive.org.uk

FRIDAY 11 OCTOBER | 7.30PM

THE LEMON TREE STUDIO

Tickets: £9.35 (includes entry to both performances)

Included in **FESTIVAL PASS**

Insights

Followed by Launch Party / ponydance in the Lemon Tree Lounge from 9pm



Insights, curated by Jai Hutchison, showcases the work of recent graduates in dance, choreography, physical theatre and performing arts. This performance will feature work from Various Dance Artists, Emma Jayne Park Dance Theatre, Jack Stinton Dance Company and Jennifer Drotz Ruhn.

ponydance

Anybody Waitin'

Funny, brilliant, light hearted and generally barrels of laughs, ponydance are the pioneers of comedy dance theatre.

Leonie is waiting for Paula, Paula is waiting for a man, Bryan is waiting to be included. But sure, we are all waiting for something, mostly for something to happen, so you have come to the right place because these guys know how to fill the time better than most. A love for good dancing, good looks and a good time is what they have in common. Join them to get some of each.



ponydance is supported by



Culture Ireland
Cultúr Éireann



SATURDAY 12 OCTOBER | 7.30PM

HIS MAJESTY'S THEATRE

Jasmin Vardimon Company

Yesterday

Tickets: £12 – £18 + £1 booking fee

Contains some material of an adult nature. Suitable for ages 14+

www.boxofficeaberdeen.com

Associate Artist of Sadler's Wells, dance theatre choreographer Jasmin Vardimon presents Yesterday, a retrospective work created to mark her company's 10th anniversary, featuring some of the most breath-taking moments from her repertoire, integrated with powerful new choreography and stunning live video animation.

Contrasting flashes of daring athleticism and moments of touching beauty, eight international performers interweave scenes of intimate and vulnerable tenderness with provocative humour and playful choreography.

A sell-out success in London (Sadler's Wells West End) and a sensational hit with audiences globally, Yesterday blasts the stage with dramatic passion and trademark physicality, remaining as stirring and socially relevant as ever.

“Packed tight with striking images and fierce, sometimes funny and rarely tender actions, this production is both a distillation and an edgy, extremely clever refashioning of much of the work she has made to date.”

THE TIMES

In partnership with



TUESDAY 15 OCTOBER | 7PM
THE LEMON TREE STUDIO

Smallpetitklein
Within this Dust

Tickets: £9.35

Included in **FESTIVAL PASS**

Fresh from 5 star reviews and sell out shows in New York City and Edinburgh Festival Fringe, critically acclaimed Smallpetitklein led by award winning choreographer Thomas Small, present this hauntingly beautiful programme of dance theatre.

Within this Dust is inspired by Richard Drew's series of photographs that capture a man falling from the World Trade Center during the attacks. The work combines beautiful movement, text and subtle storytelling to deliver an inherently emotive piece with beautiful filmic moments and stunning physicality.

Created with support from



and



“
*So beautiful,
I had tears pouring down my face.*
”

KELLY APTER, THE SCOTSMAN



WEDNESDAY 16 OCTOBER | 2PM
THE LEMON TREE STUDIO

Scottish Dance Theatre

Innocence

Tickets: £7.15

Aimed at ages 0 – 7 (and their adults)



Join Scottish Dance Theatre's captivating dancers on a magical theatrical journey full of song, dance and play with live music by Paul Bradley.

Innocence is a unique performance where the audience can explore William Blake's Songs of Innocence. Innocence invites children to dance on an interactive journey of theatre, story and live music. A beautiful, captivating and innovative dance experience.



“*A positively perfect introduction to dance.*”

★★★★, THE SCOTSMAN

In partnership with



WEDNESDAY 16 OCTOBER – SATURDAY 19 OCTOBER | 7.30PM
THURSDAY 17 OCTOBER | 2PM
SATURDAY 19 OCTOBER – SUNDAY 20 OCTOBER | 2.30PM
HIS MAJESTY'S THEATRE

Slava's Snowshow

Tickets: £27.50 – £12 + £1 booking fee (Concessions available)
Recommended age 8+ / not suitable for under 2s



The global phenomenon, Slava's Snowshow is unlike anything you have seen before – a world of wonder combining hilarity and poignancy with stunning, breathtaking spectacle. A world in which a bed becomes a boat, a cobweb envelops the audience and one tiny piece of paper begins a blinding, heart stopping snowstorm that engulfs an awestruck audience in a blizzard of sparkling snowflakes.



“A magical work of wonder and a reminder
that no one is ever too old to enjoy clowns.”

EVENING STANDARD

In partnership with



THURSDAY 17 OCTOBER | 7PM
LEMON TREE STUDIO

Indepen-dance 4 Triple Bill

Tickets: £9.35

Included in **FESTIVAL PASS**



Watching the world through his aquarium, Goldfish, choreographed by Lucy Bennet and Chris Pavia from Stopgap Dance Company, see's Owen Moon's imagination begins to seep into his everyday life. When reality starts to shake his dream world, Owen submerges himself deeper into a fantasy full of fish, space and MTV.

This triple bill of new work by this exciting inclusive ensemble will also include pieces choreographed by Ramesh Mayyappan with a sound score by David Paul Jones and Christine Devaney with live cello played by Robin Mason.



The performance will also feature a curtain raiser by Step Forward, who spent a week working with the dancers from Indepen-dance.

Approx 1 hour 20 mins including interval.

Indepen-dance is supported by  and  ALBA | CHRUTHACHAIL

“

The ensemble is creating a new aesthetic in dance which will change society's perceptions of disability while providing a role model for disabled and non-disabled young people.

KAREN ANDERSON

”

In partnership with



FRIDAY 18 OCTOBER | 7PM
LEMON TREE STUDIO

Joss Arnott Dance

Record Of Events / Threshold

Tickets: £9.35

Included in **FESTIVAL PASS**

Joss Arnott has been described as 'the perfect tonic for British contemporary dance' with a style blending Michael Clark, Hofesh Shechter and Henri Ouke.

Threshold is a powerful work, demonstrating Arnott's ability and the skill of his dancers. With impressive strength and power, the dancers invade each others' territory in this highly-charged exploration of the human body

Record of Events explores a darker side to femininity. This hypnotising work combines athletic choreography with theatrical flair and will catapult you into a chaotic world of sensuality, discovery and hopelessness. What is the whole-truth, and who are we to judge anyway?



The performance will also feature a curtain-raiser by Fusion Youth Dance Company, who have been working with Joss Arnott.

“*Dramatic, fierce and totally rock and roll.*”
LESLEY PEREZ”

FRIDAY 18 OCTOBER | 8PM
WOODEND BARN

Bright Night International & Xena Productions **925 / HeartBeatz**



Tickets: £9.90 / £7.70 (conc) / £5.50 (under 16), in advance. £2 more on the door.
Plus 10% booking fee.

925 fuses the parkour approach to movement with the flow of contemporary dance, the mischief of acrobatics and the fresh, playful style of hip-hop, integrating multi-media elements into a dance-theatre experiment to shake up audiences in style.

HeartBeatz is an exhilarating fusion of the live beatboxing of acclaimed musician Bigg Taj, a finalist in the 2009 UK Beatbox Championships, and the fast, fluid dance stylings of Xena Gusthart, with dramaturgy and spoken word by award-winning theatre-maker Drew Taylor.



SATURDAY 19 OCTOBER | 5PM
CITYMOVES STUDIO

Jack Webb

Fleshnote

Tickets: £3.50

Included in **FESTIVAL PASS**

Fleshnote is an extraordinary, bold and uncompromising dance performance, described by Mary Brennan in the Herald as 'dauntingly impressive'.

In Fleshnote, the minuscule happenings in the body and mind are magnified to euphoric levels whilst the performers transform between and embrace the human and animalistic structures and behaviours embedded in humanity, evolution and nature.

Expect extreme and thrilling physicality and distinctive choreography from a unique and compelling voice of the Scottish dance scene.



“A compellingly charismatic performer... superbly expressive, fierce technique and beautifully crafted use of gesture.”

THE HERALD

SATURDAY 19 OCTOBER | 8PM
LEMON TREE STUDIO

Retina Dance Company

Corporalis

Tickets: £9.35

Included in **FESTIVAL PASS**



Retina return to DanceLive with a vibrant dance performance featuring their trademark physicality in a dynamic environment.

Corporalis explores the relationship between personal space, architectural space and three-dimensional space; the exchange between the inside and the outside; the awareness of our body and its relationship to the environment.

Retina has worked with Belgian architectural collective Ruimtevaarders to create an environment for one, two and four dancers. Sound design is by Marieke van de Ven who is inspired by concrete sounds, instruments and field recordings and explores the intersection between acoustic and electronic sound.

This unique space of colour, texture and sound builds a world that both contains Retina's trademark physicality while constantly evolving, creating a 'performance meets installation' experience for the audience.

Approx 70 minutes.

“...a sweatily intense statement of
physical prowess...really watchable...
dancers at the top of their game.”

MARY BRENNAN, THE HERALD



MONDAY 21 OCTOBER | 6PM
CITYMOVES STUDIO

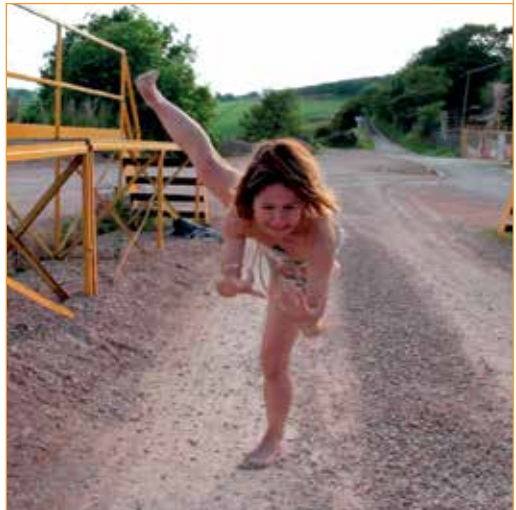
Madira Gregurek
Surla

Tickets: £3.50

Included in **FESTIVAL PASS**

This Butoh solo work reflects on folklore and rituals in the life of villainous yet revered peasant character –‘Surla’. Incomparable inner strength and physical determination earned him a God-like position in a close-knit troubled village. Through ancestral research the dancer narrates the tragic, secret stories that fed very soul of this terrifying yet incredible man.

Approx 35 minutes.



MONDAY 21 OCTOBER | 9PM
THE BELMONT PICTUREHOUSE

Dance Film Showcase

Tickets: FREE but must be booked in advance

As well as live performances and feature-length dance films, DanceLive is for the first time featuring a night of dance film shorts.

Including: Lucy May Wilson's *Dwell in the Forgotten*, Aberdeen based Taylormade Productions' *Can't Pretend*, featuring local dancers and choreographed by Lindsay Bates, and *Oblique Theorem*, a digital dance and sound collaboration between Jung In Jung, Skye Reynolds, Tamsyn Russell and filmmaker Chih Peng Lucas Kao.



In partnership with



TUESDAY 22 OCTOBER | 6PM
CITYMOVES STUDIO

Various Dance Artists – V/D/A

Underneath

Tickets: £3.50

Included in **FESTIVAL PASS**

Age guidance 4+

Various Dance Artists presents Underneath by Melanie Forbes-Broomes. Underneath follows several characters through the trials and tribulations of their day-to-day lives. This work exposes the characters vulnerability within various social environments and all the manifestations that they create. Underneath is a collaboration with visual artists, Green Tea Visions which has resulted in a probing yet humorous work with vibrant, intense physicality and stunning visuals.

Approx 35 minutes.



TUESDAY 22 OCTOBER | 7.30PM

THE LEMON TREE STUDIO

Theatre Ad Infinitum

Translunar Paradise

Tickets: £9.35 (Seniors £7.15)

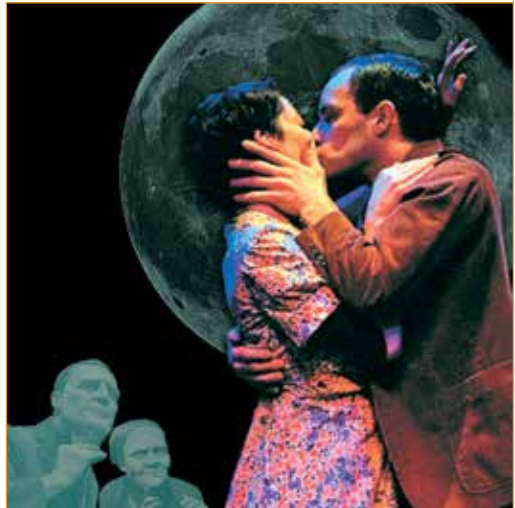
Included in **FESTIVAL PASS**

Age guidance 12+



Translunar Paradise will take you on a journey of life, death, and enduring love. After his wife passes away, William escapes to a paradise of fantasy and past memories, a place far from the reality of his grief. Returning from beyond the grave, Rose revisits her widowed companion to perform one last act of love: to help him let her go.

Using a live accordion accompaniment, this exquisite piece of mask and movement theatre was a multi-award winning sellout at the Edinburgh Festival Fringe 2011 & 2012.



In partnership with



and



WEDNESDAY 23 OCTOBER | 2.30PM
LEMON TREE STUDIO

Barrowland Ballet

Tiger Tale

Tickets: £7.15
Aimed at ages 6+



Bored and lonely Poppy longs for someone to play with, mum is too busy cleaning and never goes outside, dad is always working striving for success. Then Poppy's and her parent's world is turned upside down when a tiger comes to stay. Bringing chaos, danger and an awful lot of fun their guest slowly reminds them what it is they love about one another. Sometimes everyone needs a tiger in their lives.

With live music composed and performed by Kim Moore.

One story, two shows, Tiger tells the same story through the eyes of the adults, p24.



WEDNESDAY 23 OCTOBER | 6PM
CITYMOVES STUDIO

Tickets: £3.50

Included in **FESTIVAL PASS**

max.IMEALLdance

2 – 1 – 2

Rob Heaslip creates a duet of interlacing bodies through detailed, fluid and mesmerising dance. A duet presented to you in a manner both gentle and energetic; it will leave you needing more.

Supported by 
ALBA | CHRUTHACHAIL


NATIONAL CENTRE FOR DANCE


***** GLASGOW



Flesh Collective

Infinity Vessels

An exploration of space within the body and the space that the body can consume, the infinite capacity and memory of space that is contained within or occupies the mind. Memory of place in space and time, collected and etched in or on our being, manifested as memory and movement, infinite space confined to one place. Flesh Collective explore the infinite possibilities that simultaneously exist and investigate the mind/body divide/connection.

Approx 45 minutes.

Supported by 
NATIONAL CENTRE FOR DANCE



WEDNESDAY 23 OCTOBER | 8PM
THE LEMON TREE STUDIO

Barrowland Ballet

Tiger

Tickets: £9.35

Included in **FESTIVAL PASS**



One story. Two shows.
Through the eyes of the child, through
the eyes of the adults.

This is the story of a family that have ceased to function, a girl who longs for someone to play with, a mother who has forgotten what it's like to go outside and a father obsessed with success. A family whose everyday world is turned upside down when a tiger comes to stay. Chaotic, dangerous and an awful lot of fun their guest slowly makes them remember what it is they love about one another. Sometimes everyone needs a tiger in their lives.

Tiger and Tiger Tale bring together an exciting array of international artists, Choreographer Natasha Gilmore, co-creator Rob Evans, set and lighting designer Fred Pommerehen with live music composed and performed by Kim Moore, (Zoey van Goey).

Tiger Tale tells the same story through the eyes of the child, p22.



THURSDAY 24 OCTOBER | 5PM
CITYMOVES STUDIO

Karl Jay-Lewin

Extremely Bad Dancing to Extremely French Music

Tickets: £3.50

Included in **FESTIVAL PASS**



A new collaborative live dance and music work by choreographer Karl Jay-Lewin and composer Matteo Fargion, performed by Karl and pianist Tim Parkinson.

The piece comprises over 50 piano, dance and text-based solos, edited around strict rhythmic structures. They span the overtly political, the understated and the oblique, while ranging in temperament and emotion from the extremely calm and extremely harmonic, to the extremely loud and the extremely vulgar.

Approx 55 minutes.



In partnership with



THURSDAY 24 OCTOBER | 8PM
THE LEMON TREE STUDIO

East Coast Moves

Tickets: £9.35

Included in **FESTIVAL PASS**

New work by emerging artists and locally based choreographers in an evening of fresh new dance.

A Personal Landscape **Hayley Durward**

At times detailed and at times fast paced, this duet draws on influences of working with dancers in the Scottish landscape and comments on our inherent need to bring the outdoors closer to us.

Supported by Creative Scotland and Woodend Barn.



I.D Me **Tamsyn Russell**

I.D ME is an experiment in movement language and performance. Through exposing thoughts and images rarely expressed yet deeply embodied in our movement memory, we are exploring the question: "Is this really who we are or just a glimpse of a corner of our minds?"

Supported by Citymoves, Dance Base, Dance House Glasgow, Dance Strategy for the Highlands, delivered by Eden Court and Janis Claxton Dance.

Aberdeen Dance Collective

Aberdeen's leading dance group, performing a new work choreographed by Ruth Mills.
Supported by Citymoves Dance Agency.

Bound **Steven Martin**

Confined? ... Obligated? ... Predetermined? ... Is the way we are perceived to be, by the people who surround us everyday, something that furthers us as individuals, helping us develop.....or is it something that constricts and binds us?

FRIDAY 25 OCTOBER | 5PM
CITYMOVES STUDIO

Ruth Mills

Girlfriend

Tickets: £3.50

Included in **FESTIVAL PASS**

Age guidance 14+

Girlfriend is a new all female dance theatre work which casts a bright light on the misogyny of perfection.

This new work by Ruth Mills, brings a feminist sensibility to dance theatre. Aiming to entertain and engage audiences in an exciting and political journey through pop culture. From suffrage movement to 'post feminism'. How far have we really come?

Neatly crafted choreography, raw and punchy original sound score, colourful projections and film. Girlfriend is a visceral and often athletic comic strip, packed with emotionally charged vignettes and alternative, political takes on ballet and music video. From Beyonce to Balanchine, no-one is safe!

Approx 50 mins.



FRIDAY 25 OCTOBER | 7.30PM
WOODEND BARN, BANCHORY



plan B

More Sky Than We Need



Tickets: £10 full, £8 conc, £5 u16 in adv, £2 more on door. All + 10% booking fee.

Following on from the hugely popular Shoogleg Project, plan B return to DanceLive with More Sky Than We Need - a beautiful and serene meditation on the vast clouds above us and the immense space within us.

A reflective and breath-taking piece, exploring how the natural wonders above dictate our moods, thoughts and actions. Accompanied throughout by live cello and a specially commissioned soundscape from Lila Senior, the piece is completed by a magical, layered design by Miranda Melville.

Preceding the performance plan B will screen their dance film Away From Here. A collaboration between plan B and multi-award winning Goat Media.

Plan B is funded by



and



In partnership with





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With
performers
including:

Brian Irvine,
Edison Studio,
Joby Burgess,
Leafcutter
John, Red Note
Ensemble and
many more...

Discover New Sounds

Image © Alan Watson



APA
ABERDEEN PERFORMING ARTS

ABERDEEN PERFORMING ARTS
AND GRAM MCM PRESENT



a play, a pie & a pint

*Not enough drama in your life?
Top up after work.*

A Play, A Pie & A Pint is a new to Aberdeen. It's been going like a fair in Glasgow for 10 years. It does what it says on the tin. Join us after work for a tasty bite, your tippie and top new theatre from some of the country's best talent. (More shows to be announced.)

Tuesday 24 - Saturday 28 September

**The Great Aberdeen
Train Race** by Robert Dawson Scott

Tuesday 22 - Saturday 26 October

Saint One by Lesley Hart

Tuesday 26 - Saturday 30 November

Guilty by Rona Munro

Tue - Fri 6pm, Sat 1pm
doors will open an hour early at which point the
pie and the pint will be available

Tickets £11 inc. bf
Ticket includes a pint, a glass of wine or
soft drink and a pie (inc. veggie option)

THE
LemonTree
DRAMA • MUSIC • COMEDY • DANCE

BOX OFFICE 01224 641122 boxofficeaberdeen.com

Aberdeen Performing Arts is a charity registered in Scotland. No. SC033733

SATURDAY 26 OCTOBER | 3PM
CITYMOVES STUDIO

All or Nothing Aerial Dance Theatre

Sprawl

Tickets: £3.50

Included in **FESTIVAL PASS**



A space, two people and lots of blocks.
A falling woman and a tall man.
Sprawl is a dynamic dance theatre duet featuring sibling rivalry and acrobatic partnering, it creeps and explodes yet has moments of calm within the chaos.

Join All or Nothing Aerial Dance Theatre - Jennifer Paterson and Tony Mills (Room 2 Manoeuvre) as they explore themes of expansion playing in and around the space and bringing a light-hearted experience of live movement to all ages.

Approx 30 minutes.



Sprawl was made possible through the **citymoves** dance agency Residency Programme.

SATURDAY 26 OCTOBER | 8PM
THE LEMON TREE STUDIO

David Hughes Dance **‘Something Old, Something New...’**

Tickets: £9.35

Included in **FESTIVAL PASS**



...for fans of classical ballet, modern dance and storytelling...

David Hughes Dance returns to DanceLive with a mixed programme featuring works from genuine legends of dance, the company will stimulate audiences with an evening of pure dance delight, casting a glance both ahead to its future and back into its past.

‘Adagietto’ – Bob Cohan CBE

A dramatic Graham-based solo that tells the story of the betrayal of Saint Sebastian.

‘Spitfire ‘an advertisement divertissement’ – Matthew Bourne OBE

Bourne's first hit and something of a signature piece, Spitfire places Perrot's famous pas de quatre in the world of men's underwear advertising and mail-order catalogues.

Imploded - ‘Une Rêverie Romantique’ – Tanja Liedtke

100 years after its original premier, Liedtke's quirky and athletic tribute to the first non-narrative ballet, Les Sylphides, sees the dancers assuming the attributes of mischievous sylphs in the moonlight.

Cathy Marston – New Commission

Taking inspiration from Lady Macbeth's 'sleepwalking' scene, Shakespeare's themes of ambition/power, masculinity/femininity, guilt and the irreversible momentum of violence will be explored in a dream-like, non-linear narrative.

Approx 1 hour 20 mins including interval.

David Hughes Dance gratefully acknowledges the support of





SUNDAY 27 OCTOBER | 3PM
CITYMOVES STUDIO

Matthew Hawkins & Will Thorburn

Not Juxta-Pose

Tickets: £3.50

Included in **FESTIVAL PASS**

These two men: poles apart. Music from dubstep and also an impressionist piano. Juxtaposition, you might think. But here's brazenly honest reflection and more, in dancing foregrounded by photographic adventures with Colin Thom. Ways are open to experience this work from within: join Will and Matthew for preparation and find out about simple but cogent ways to intervene. Or just come along for an objective look.

See page 4 for more information on participation.

Approx 55 minutes.



TUESDAY 29 OCTOBER | 7.30PM

HIS MAJESTY'S THEATRE

Scottish Dance Theatre

Second Coming / Winter, Again

Tickets: £12 – £18 + £1 booking fee. Concessions available.

Recommended for ages 12+

Scottish Dance Theatre present two contrasting and bold new works by internationally acclaimed choreographers that showcase the power and style of the dancers.

Expect virtuosity, humour and surprises as Montreal-based Victor Quijada takes urban dance to a new theatrical territory. Influenced by Los Angeles street-dance culture *Second Coming* sets Quijada's world-acclaimed breaking style to Jasper Gahunia's (AKA DJ Lil' Jaz) turntablist soundscape: Beethoven, beats and breaks.

Winter, Again from radical Norwegian choreographer Jo Strømgren will take you on a journey through the darkest, coldest season, telling the story of a community struggling to hide their dark misdemeanours under winter's snowy blanket, punctuated with songs from Schubert's *Eine Winterreise*.



In partnership with



WEDNESDAY 30 OCTOBER | 7PM
THE LEMON TREE STUDIO

Duka Dance Company

Fabric

Tickets: £9.35

Included in **FESTIVAL PASS**



Fabric is a trio of dancers joined by a storyteller and musician. This physical piece tells of a woman's' life and how she hoarded the tales she had been told in a length of cloth. Fabric is a collaboration of artists from England, Scotland, Ireland and South Africa and is fresh from its premiere the National Arts Festival of South Africa.

Supported by



THURSDAY 31 OCTOBER | 7.30PM
PHOENIX COMMUNITY CENTRE, NEWTON DEE

Air Field

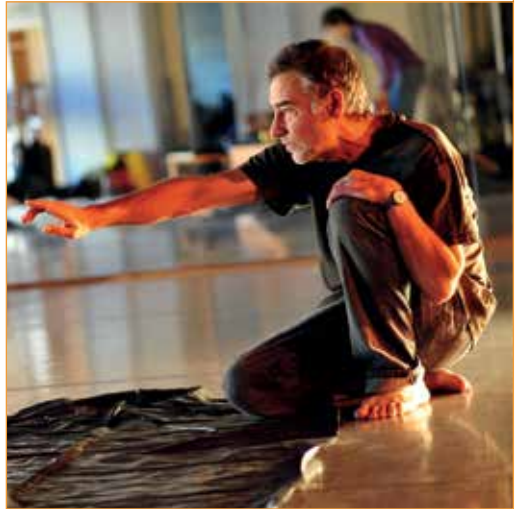
Fault Planes

Tickets: £8/ £6/ £3 (students, unemployed, schoolchildren)
Age guidance 14+



Fault Planes brings together an iconic performance team for this SOUND/ DanceLive premiere: sound artist Bill Thompson, director/choreographer Ian Spink and dancer Steinvor Palsson, in collaboration with Scottish film-maker Alan Paterson.

Experience live soundscapes colliding with people, objects and visuals in this artistic, geological, historical oddity. What happens when continents collide? What does it feel like and... where are we now? Fault Planes attempts to answer these questions and even more in a performance utilising various electronic devices, junk, weird dance, projected images and the occasional glimpse of lucidity.



The performance will be followed by a sound conversation with the artists.

Approx 55 minutes.

Supported by **citymoves** and

dance agency



In partnership with



DANCELIVE FILMS



in partnership with Belmont Picturehouse

Tickets can be purchased directly from cinema box office or by calling **0871 902 5721** or online at **www.picturehouses.co.uk**

SATURDAY 12 OCTOBER | 2PM

All Stars (U)

Tickets: Adults £8.50, Concessions £5.50, Child £4.50, Family £21

Starring Akai Osei-Mansfield, winner of TV's Got to Dance. Ethan and Jaden are determined to save their local youth centre by putting on a dance show. The X Factor-style auditions don't look promising but they may just have found their star movers and shakers. Cast includes Ashley Jensen and Mark Heap.



MONDAY 14 OCTOBER | 2PM

On The Town

Tickets: Adults £7, Concessions £5, Silver Screen £4, Child £4.50, Family £21

"What could happen to you in one day?" asks a longshoreman of three high-spirited sailors setting off on shore leave in New York City. In one day and night, the sailors—Gabey (Gene Kelly), Chip (Frank Sinatra), and Ozzie (Jules Munshin)—see more sights, meet more people and get into more mischief than they could ever have imagined, in this all singing, all dancing, classic film.



MONDAY 14 OCTOBER | 6.30PM

Brief Encounter (1945) (PG)

Tickets: Adults £8.50, Concessions £5.50, Child £4.50, Family £21

Elementz community dance company presents a special showing of "A Brief Encounter". A collaboration of film and live dance made by choreographers Mhairi Allan and Alison Macbeth and film maker Paul Foy. Using the original 1945 film as inspiration and the music of the era including Glen Miller. The performance will take place in the cinema and will be followed by a screening of the original film.



FRIDAY 25 OCTOBER | 8.30PM

Pina (2D)(PG)

Tickets: Adults £8.50, Concessions £5.50, Child £4.50, Family £21

Wim Wenders' critically acclaimed tribute to Pina Bausch, a sensual, visually stunning journey as the legendary Tanztheater Wuppertal Pina Bausch ensemble perform her most famous creations.



BOOKING INFO

Tickets for performances at His Majesty's Theatre, The Lemon Tree and Phoenix Centre, Newton Dee available from www.boxofficeaberdeen.com or 01224 641122.

Tickets for performances at Woodend Barn are available from www.woodendbarn.com or 01330 825431.

Tickets for performances at Citymoves studio are available on the door before the performance.

Concessions available on selected performances.

Tickets for films at the Belmont Picturehouse can purchased directly from cinema box office or by telephoning 0871 902 5721 or online at www.picturehouses.co.uk.

For venue locations and addresses visit our website – www.dancelive.org.uk

IMMERSE YOURSELF IN DANCE – FESTIVAL PASS £45

A great value way to see lots more of the festival. The Festival pass is only £45 and includes entry to all evening shows at The Lemon Tree and all performances at Citymoves Studio. Available from www.boxofficeaberdeen.com or 01224 641122.

2013 DanceLive

Artistic Director and Producer	Jennifer Phillips
Administration	Simon Scott
Education	Hayley Durward, Ruth Kent & Linzi McLagan
DanceFilm Co-ordinator	Lindsay Bates
Marketing Co-ordinator	Angela Michael
Press	Nicole Hepburn
Production and Technical Management	Simon Gane
Photography	Colin Thom
Videographer	Fraser Denholm
Brochure Design	Chae Howie

With thanks to Anne Gallacher, Nicola Henderson, Andy Howitt, David Jane, Katie Milroy, Fiona Robertson, Jane Spiers, Ben Torrie, Anne Watson and Susan Whyte.

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P18: Pawel Grzyb
P19: Bruce Taylor
P20: Green Tea Visions
P26: Simon Scott
P30: Roy Tan / New Adventures
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DanceLive is produced by Citymoves Dance Agency, the dance agency for North East Scotland. Citymoves is part of Aberdeen City Council Education, Culture & Sport and is a Creative Scotland Foundation organisation.

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